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CATALOGUE

OF

**FINE ITALIAN MAIOLICA,
CONTINENTAL POTTERY AND PORCELAIN**

INCLUDING

*The Property of THE RT. HON. THE EARL OF HADDINGTON,
K.T., M.C., T.D.*

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*The Property of the late MICHAEL MOSELEY, ESQ.,
(Sold by Order of the Trustees)*

Day of Sale :

Tuesday, 7th December, 1971

AT TEN-THIRTY A.M. PRECISELY

1971

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CATALOGUE

OF

ITALIAN MAIOLICA

INCLUDING

- A FAENZA TONDINO *by the 'Green Man' or 'Master of the Bergantino Bowl'*
A CASTEL DURANTE ARMORIAL SAUCER DISH, *School of Pellipario*
A GUBBIO LUSTRED TAZZA WITH VULCAN AT THE FORGE AND A GROUP OF 'ISTORIATO' DISHES

GERMAN AND OTHER EUROPEAN POTTERY

INCLUDING

- AN IMPORTANT GERMAN FAIENCE HAUSMALER TANKARD *by Abraham Helmhack, signed*
A NUREMBERG TANKARD *painted by G. F. Grebner with the Augsburg Confession,*
signed and dated 23 June 1730

AND

- A FINE HAMBURG FAIENCE POLYCHROME JUG WITH ADAM AND EVE, c. 1640

FINE MEISSEN PORCELAIN

INCLUDING

- A SUPERB EARLY TEA AND COFFEE SERVICE WITH GILT FACTORY DECORATION *probably by*
J. G. Funke, AS WELL AS TEAPOTS WITH AUGSBURG 'GOLDCHINESEN' *by Abraham Seuter*

- AN EXTREMELY RARE CREAM JUG AND STAND WITH SILVER CHINOISERIES ON A PALE
CAFÉ-AU-LAIT GROUND

A KAKIEMON PART DINNER SERVICE

- A VERY FINE TANKARD WITH HÖROLDT CHINOISERIES, AND ANOTHER FROM THE METZSCH
WORKSHOP AT BAYREUTH

ALSO

- A RARE PAIR OF MEISSEN FIGURES OF BEARS

AND

FRENCH AND ITALIAN PORCELAIN

INCLUDING

- A VERY RARE VEZZI VENICE MILK JUG

WHICH WILL BE SOLD BY AUCTION

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Tuesday, 7th December, 1971

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CATALOGUE
OF
CONTINENTAL POTTERY AND PORCELAIN

Day of Sale :

Tuesday, 7th December, 1971

AT TEN-THIRTY A.M. PRECISELY

ITALIAN MAIOLICA

The Property of Brinsley Ford, Esq.

1 AN URBINO ISTORIATO DISH, attractively painted with Judith standing with a sword in one hand and the severed head of Holofernes, which he drops into a sack held by a maid servant, a tented bed bearing his mutilated body in the background, together within an encampment, all in a typical palette of green, blue, yellow, ochre and manganese, repaired, $13\frac{1}{2}$ in. (34.3cm.)

* * * From the collection of Richard Ford, for which see Bernard Rackham, 'The Ford Collection of Italian Maiolica', *The Connoisseur*, November 1958

The Property of C. H. Reeves, Esq.

2 AN URBINO ISTORIATO DEEP PLATE, well painted in a typical palette of ochre, yellow, blue and two greens with the Metamorphosis of Jupiter into a satyr, inscribed on the back *Giove mutato in Satiro*, $10\frac{1}{8}$ in. (25.5cm.)

(See PLATE I)

3 A CASTEL DURANTE ARMORIAL SAUCER DISH, finely painted with the Judgment of Paris *after Raphael*, Venus approaching Paris to receive the apple with Cupid urging her on, on either side of her Athena and Juno, the figures outlined against rusticated masonry, a mountainous landscape in the distance, from the branch of a tree on the left hangs a shield of arms, rim restored, 10in. (25.3cm.), *School of Pellipario*, c. 1530

- * * The subject, which is derived from an engraving by Marcantonio Raimondi (*Bartsch*, XIV, 245), lacks the figure of Mercury which is found on other versions of this subject, namely on a fruit dish of similar shape formerly in the Adda Collection and attributed to Pseudo-Pellipario (Bernard Rackham, *Islamic Pottery and Italian Maiolica*, no. 404, pl. 186b) and another in the Museum of Chantilly dated 1539 and signed Guido Durantino
An old label identifies the arms as those of Cardinal Bembo (created Cardinal 1530, died 1547) but this is probably incorrect, although the arms contain the same elements

(See PLATE I)

Other Properties

4 A FAENZA WET DRUG JAR, of bottle shape with globular body and tubular neck, decorated in blue with bold scrolling foliage and a simulated ribbon label with the name of the drug in gothic letters, 8 $\frac{1}{2}$ in. (22.5cm.), c. 1520

- * * See Rackham, *Catalogue*, pl. 34, no. 204 for an almost identical bottle

5 A DERUTA TAZZA, lightly moulded with concentric hoops and with spirally fluted rim, decorated in almost *stile compendiaro*, with a winged putto holding an orb in a circular panel, within a broad band of grotesques in orange, yellow, blue and green, $9\frac{3}{4}$ in. (25cm.), circa 1600

* * An almost identical border is seen on a footed dish in the Victoria and Albert Museum, illustrated by Rackham, *Catalogue*, pl. 169, fig. 1055, and again in the William Ridout Collection *Catalogue*, pl. XXV, fig. 146

6 A FAENZA ALBARELLO of squat cylindrical shape, decorated in blue 'alla porcellana' with scrolling foliage and simulated label bearing the name of the drug, the sloping shoulders and foot with a border of crosses, 7in. (17.8cm.), circa 1520

* * Figs. 201 and 202 of pl. 34 in Rackham's work quoted above illustrate this type of drug jar

7 A Faenza Dish, painted in the centre with a winged putto holding a staff and standing in a landscape, surrounded by a band of green, the wide border with grotesques and foliate scrolls, in tones of blue, yellow, ochre and green, $12\frac{1}{2}$ in.

The Property of a Lady

8 A LARGE ISTORIATO DISH decorated with an elaborate version of the Judgment of Paris, the scene taking place in the left foreground with river gods at the other side, the background with an assembly of the gods, inscribed on the reverse *Sententia di paris data ale tre dee sopra il pomo doro (sic)*, repaired, $16\frac{3}{4}$ in. (42.5cm.), perhaps Pesaro, circa 1550

(See PLATE II)

Other Properties

9 A Deruta Pax of architectural form, with three angels modelled on the broken pediment, which is supported by three columns entwined with foliage, the background painted with the standing figure of the Virgin, $10\frac{3}{4}$ in. (27.5cm.), 17th Century

* * For the type see Rackham, *Catalogue of Italian Maiolica*, pl. 170

10 A VENETIAN ISTORIATO FRUIT DISH with a broad rim and small sunk centre, in which is depicted the Rape of the Sabines, separated by a laurel garland from a boldly conceived border of grotesques, with winged putti holding flags inscribed SPQR and sporting amongst strapwork volutes on a black ground, with a squatting male figure in a black hat at the foot, standing figures at the side, gilt frame, 12½in. (32cm.) overall

(See PLATE III)

11 A RARE DERUTA DISH, painted with a coat-of-arms incorporating the *palle* of the Medici surmounted by a cardinal's hat and tassels, within a border of characteristic copper-green intertwining foliate medallions, the rim with stylised bases of flowers in ochre, yellow and copper-green reserved on a blue-ground, 13in. (33cm.), circa 1530

(See PLATE III)

12 A GUBBIO LUSTRED TAZZA, in the centre of the saucer-shaped Dish, Vulcan standing in the forefront of a landscape beside his anvil forging a wing for the blindfold Cupid who sits behind him, enriched with ruby and copper lustre, the well with winged angel heads, addorsed dolphins and palmettes, in blue and ruby lustre on a copper lustre ground, the back with lustre rim flaking towards the edge, 8¼in. (21cm.), c. 1530

(See PLATE IV)

13 A RARE DERUTA DEEP DISH, with wide everted rim, boldly decorated on a white ground with a foliate wreath design in rich blue, green, orange and yellow, enclosing in the centre an allegorical scene with a mountainous landscape in the distance, in the foreground a winged dragon monster with bearded human head receiving a tazza of fruit from a woman painted in blue, soft yellow, green and grey within a blue husk well border, the back with C marks and a drab yellow glaze, the foot rim twice pierced for suspension, 16in. (40.7cm.), circa 1515

* * From the Pringsheim Collection, sold in these rooms 8th June, 1939, lot 128

A similar border decoration on a Deruta dish is illustrated by Chompret, *Répertoire de la Majolique Italienne*, fig. 230

Although an unusual subject, other mythical monsters are recorded by Chompret, *op. cit.*, figs. 242 and 243

(See PLATE XVII!)

The Property of a Gentleman

14 A VERY FINE URBINO DISH, well-painted with a scene from Tobias and the Angel, with Tobias holding a large fish which he has just taken from the water, his dog drinking and the angel standing on shore, staff in hand, all in a soft palette, 8½in. (21.8cm.), mid-16th Century

* * Adapted from a woodcut by Salomon Bernard in Jean de Tournes's *Figure del Vecchio Testamento con Versi Toscani* by Daniel Maraffi, Lyons, 1554

(See PLATE V)

15 A VERY FINE AND RARE FAENZA DISH, on a raised foot, finely painted with a belligerent Neptune holding his trident riding in a shell-chariot drawn by four sea-horses, accompanied by sea-serpents and attendants, three zephyrs in the sky blowing the winds, and a small masted vessel battling with the storm, in blue, green, white and orange. 9in. (23cm.), monograms -VR-AF- usually associated with the workshop of Virgilotto Calamelli da Faenza, mid-16th Century

** The monograms continued to be used by the workshop of Virgilotto after his death, which occurred not later than 1570

(See PLATE V)

16 A FINE DERUTA PLAQUE of rectangular shape, moulded in coloured relief with the Virgin and Child, the baby wearing beads and a crucifix, sitting on his mother's knee, and playing with her veil while she tenderly leans over him, against a green curtain with the winged head of an angel above and another in amongst her drapery, with a distant landscape behind, within a chain and bead border, all in tones of blue, green, yellow, ochre and manganese, 12½in. by 15½in. (31.5cm. by 39.5cm.), 17th Century

** A very similar Deruta plaque of the same subject in the Glaisher Collection is illustrated in the *Catalogue*, pl. 169A, no. 2200, and another is illustrated by Erdberg and Ross, *Catalogue of the Italian Majolica in the Walters Art Gallery*, pl. 26, no. 41

A similar plaque was sold in these rooms, 3rd November, 1971, lot 30 The design was taken from a terra-cotta by the Master of the Unruly Children, illustrated by Frida Schottmüller, *Die Italienischen und Spanischen Bildwerke der Renaissance und des Barocks*, no. 210

(See PLATE VI)

17 A RARE EARLY SGRAFFIATO JUG, the globular body with pinched lip spout and sturdy strap handle, incised and decorated in tones of ochre and green with a circular medallion edged with stylised leaves and containing the bust portrait of a girl in profile to dexter, her hair high-piled, $7\frac{1}{4}$ in. (18.5cm.), *Bologna or Padua*, circa 1480

* * From the Collection of the Prince of Liechtenstein
A very similar example is illustrated by Chompret, *Répertoire de la Majolique Italienne*, pl. 100, fig. 792

(See PLATE VII)

18 A NEVERS FAIENCE BRAS DE LUMIÈRE, in the form of a soldier wearing a breastplate, his sleeves slashed and buttoned, with long ochre hair, his hat in hand, and wearing a baldric, all in high relief within an oval plaque, his right hand outstretched holding a beaker to hold the candle, decorated in yellow, ochre and blue, 16in. (40.6cm.), 17th Century

* * A similar example in the Musée de Céramique at Sèvres is illustrated in *Cahiers de la Céramique*, no. 3, fig. 2

(See PLATE VI)

19 TOBIAS AND THE ANGEL. A circular Dish, *probably Nuremberg*, inscribed *Tobiae VI* and painted in blue, green, purple, orange and yellow with Tobias and his dog sitting by a lake, a big fish appearing from the water and an angel standing on shore, with a castle and mountains in the background, 13in. (33cm.), late 16th Century

(See PLATE VI)

20 A STRASBOURG SHAPED OVAL MEAT DISH, attractively painted in polychrome colours in the centre with an oriental fence and tree with exotic birds and a monster that is half lion and half dragon, the border also decorated with sprays of oriental flowers and insects within a patterned yellow banded rim, 17in. (43.2cm.)

(See PLATE VII)

21 AN IMPORTANT DERUTA ALBARELLO of waisted dumbbell shape, in typical tones of blue, ochre, yellow and copper-green with an oval panel surrounded by a border of fruit and leaves, enclosing a label inscribed with the name of the drug Vn:To: BASILiCo, with a hare above and a hound courant below, the medallion flanked by scrolling ribbons, 9in. (22.8cm.), circa 1525

* * Compare with an albarello from the Pringsheim Collection, illustrated by Chompret, *Répertoire de la Majolique Italienne*, p. 111, fig. 869

(See PLATE VII)

22 A PAIR OF VENICE ALBARELLI of shouldered cylindrical form, each painted on either side in yellow, ochre, green and blue with a medallion enclosing the portrait of a man or woman, flanked by scrolling leaves, fruit and flowerheads on a blue ground, between yellow line borders, 7½in. (19cm.), circa 1580 (2)

* * For the type see Mario Bellini and Giovanni Conti, *Maioliche del Rinascimento*, pl. 159B

A drug jar with very similar decoration was sold in these rooms 10th June, 1969, lot 64

(See PLATE VIII)

23 AN ATTRACTIVE VENICE POLYCHROME ALBARELLO of dumbbell shape, boldly painted in tones of blue, green, ochre and yellow with a continuous scene of a hill town with towers, archways and bridges over a river, and with a label inscribed TRIFERA.PERSI, 8½in. (21.6cm.), circa 1580

(See PLATE VIII)

24 A RARE MONTELUPO DISH painted in tones of copper-green, ochre and yellow outlined in blue with a central stylised florette, from which radiate quatrefoil florettes divided by lozenge motifs on a scroll and hoop ground, the underside with concentric circles in manganese, $12\frac{1}{4}$ in. (31.2cm.), circa 1540

* * For a somewhat more elaborate example see Chompret, *Répertoire de la Majolique Italienne*, pl. 98, fig. 784
Another was sold in these rooms 10th June, 1969, lot 199

(See PLATE VIII)

25 A DERUTA SCUDELLA, of lobed form on a raised foot with two ribbed handles with twisted terminals, decorated in gold lustre with floral decoration, $5\frac{1}{4}$ in. (13.1cm.), circa 1550

(See PLATE VIII)

26 A FINE DOCUMENTARY CASTELLI BOWL, the interior painted in yellow, ochre, blue and brown with the Virgin and Child with a house behind in the *stile compendiario*, and on the outside with the inscription CON POL.EAQ.S.S.C., $4\frac{1}{4}$ in. (10.6cm.)

* * A Le Nove scudella, sold in these rooms, 22nd February, 1966, lot 156, painted with the same subject is inscribed SCUDELLA FABRICATA CON LA POLVERE DELLE S.MURA DI SANTA CASA DI LORETO. According to the legend, the house of the Virgin, or Santa Casa, was transported by angels from Nazareth to the hill of Tersatto, near Fiume, in 1291, and again by the same agency across the Adriatic to the laurel woods which gave name to Loreto on the 10th December, 1294; here, overlooking the river Masone, a church was built over it

(See PLATE VIII)

27 A DERUTA ARCHITECTURAL ROUNDEL, crisply moulded with a white flower surrounded by gold lustred leaves on a blue lustre ground with white raised border, 7in. (18cm.)

* *
* For moulded dishes and fragments of similar character see Chompret, *Répertoire de la Majolique Italienne*, p. 33

(See PLATE VIII)

28 A VERY FINE URBINO TONDINO of small size, very finely painted by *Francisco Durantino*, with a scene from the story of Cupid and Psyche, and in the centre with a pan-like satyr, with the characteristic yellow drapery, 7¼in. (18.4cm.), circa 1535

(See PLATE IX)

29 ANOTHER VERY FINE URBINO TONDINO of similar shape and size, painted with a scene of a well with a nude bearded river-god pouring water from an urn and a younger man and three young girls beside him, the very finely painted figures highlighted with white in the flesh tones, and dark rocks and trees in the background, 7¾in. (19.8cm.), inscribed *Limme et Fonte, Fontana workshop*, circa 1540

(See PLATE IX)

30 A VENICE TONDINO, painted *en grisaille* with white highlights on a deep blue ground, in the centre with trophies and ass's head and on the border with *groteschi* and trophies, one bearing a partly-covered inscription with the letters L and A visible on a parchment scroll, the reverse of the dish decorated with a loosely painted band of foliate scrolls, 9in. (22.6cm.), probably from the *Ludovico workshop*, circa 1540

* *
* For the style of decoration see a tondino from the Bernui Collection, sold in these rooms, 18th June, 1946, lot 41
See also Morazzoni, *La Maiolica Antica Veneta*, pl. 23

(See PLATE X)

31 THE GREEN MAN. A fine Faenza Tondino very finely painted by the 'Green Man' or 'Master of the Bergantino Bowl' on the border with masks and arabesques in pale blue on a *berettino* ground, the sunken centre painted in blue, green, yellow and brown with a young man leaning against a tree-trunk, playing a mandolin, a choppy seascape behind, the reverse painted with stylised blue flowers, 9½ in. (24 cm.), marked F within a circle. Casa Pirola factory, circa 1525

* * For a similarly decorated border see a dish sold in these rooms, 3rd November, 1970, lot 12

See also Rackham, *Italian Maiolica*, pl. 57A

The characteristics of this painter, whose title was bestowed by Fortnum (*Catalogue*, p. 479), are a conspicuous green and yellowish-green tone in the painting of figures, and particularly the painting of putti, on a *berettino* ground

(See PLATE X)

32 MOSES STRIKING THE ROCK. An Urbino Istoriated Tazza raised on a splayed foot, finely painted with a bearded Moses followed by a crowd of people, striking a rock with his thin staff, and causing water to flow from it, in the distance a broad river with a bridge and a prosperous Italian town, repaired, 10 in. (25.4 cm.), circa 1530

* * Sold in these rooms, 5th December, 1967, lot 195

(See PLATE XI)

33 THE ORGAN PLAYER. A dated Urbino Dish, finely painted with a man playing an organ, another pumping the bellows and a group looking at a raised armillary sphere, above on a cloud, a rather masculine Venus riding in her chariot drawn by peacocks, the dish perhaps emblematic of the Arts and Sciences, repaired, 11½ in. (29.1 cm.), the base inscribed *Pianefot Gioue* 1543

- * * Perhaps related to a Pesaro dish in the Victoria and Albert Museum representing the sun from a series of the planets, for which see Rackham, *Catalogue of Italian Majolica*, no. 914
* See also a model of an Urbino organ illustrated by Rackham, *op. cit.*, no. 852

(See PLATE XI)

DUTCH TILES

34 THREE DUTCH DELFT TILES, decorated in colours, the first with flowers within a shaped panel, the second patterned with a star in the centre, and the third with stylised flowers and 'fleur-de-lys' corners, *first half of the 17th Century* (3)

- * * Three tiles are illustrated by Dingeman Korf, *Tegels*, pls. 220, 54 and 96

(See PLATE XII)

35 THREE DUTCH TILES, also decorated in colours, the first with stylised fruit and flowers, and the other two versions of the same design of 'fleur-de-lys' and an eight-pointed star, *mid-17th Century* (3)

- * * The designs for the tiles are illustrated by Dingeman Korf, *op. cit.*, pls. 112 and 121

(See PLATE XII)

36 A DUTCH DELFT TILE, with stylised 'fleur-de-lys' border and an oval medallion enclosing a flower, and four other Dutch delft Tiles with 'fleur-de-lys' corners and a lozenge-shaped panel of flowers, *mid-17th Century* (5)

* * The designs for the tiles are illustrated by Dingeman Korf, *op. cit.*, pls. 137 and 244

(See PLATE XII)

37 A DELFT TILE, painted in colours with a vase of flowers within a quatrefoil reserve bordered in yellow; and four other delft Tiles of growing plants within a circular panel, the corners patterned in blue, *mid-17th Century* (5)

* * The patterns are illustrated by Dingeman Korf, *op. cit.*, pls. 66 and 255

(See PLATE XII)

38 A SET OF FOUR DELFT TILES, which fit together to form a quatrefoil motif of orange fruit and flowers framed upon a blue and white foliate ground, *mid-17th Century* (4)

* * The pattern is illustrated by Dingeman Korf, *op. cit.*, pl. 30 and illustration 4

(See PLATE XII)

39 THREE DELFT TILES, painted with a flowering plant in colours with a blue 'fleur-de-lys' in each corner; and another delft Tile painted with a similar subject but decorated in the corner with blue scrolling ornament, *mid-17th Century* (4)

* * For the patterns see Dingeman Korf, *op. cit.*, pls. 262 and 264

(See PLATE XII)

40 A DELFT TILE, painted with a jumping dog in a landscape within a diamond-shaped panel with blue and white floral decoration at the corners; and three delft Tiles painted with flowering plants, the corners decorated with large 'fleur-de-lys' in blue and orange, *mid-17th Century* (4)

* * For the patterns see Dingeman Korf, *op. cit.*, pls. 72 and 260

(See PLATE XII)

41 A DELFT TILE, decorated in blue with a soldier within a shaped panel; and six delft Tiles broadly painted with flowering plants in muted colours, with small blue ornament in each corner, *mid-17th Century* (7)

* * For the patterns see Dingeman Korf, *op. cit.*, pls. 291 and 268

(See PLATE XII)

42 A SET OF FOUR DELFT TILES, painted in colours with a vase of flowers within a diamond-shaped panel edged in yellow, the corners decorated in blue with a formalised floral pattern, *first half of the 17th Century* (4)

* * The pattern is illustrated by Dingeman Korf, *op. cit.*, pl. 160

(See PLATE XII)

43 SIX DUTCH DELFT TILES, painted in colours with birds in branches, flying or standing on the ground, the corners decorated with 'fleur-de-lys' or similar scrolling ornament, *17th Century* (6)

* * The patterns are illustrated by Dingeman Korf, *op. cit.*, pls. 279, 281, 283 and 284

(See PLATE XII)

44 A DELFT TILE, painted in colours with a tazza of fruit and lobed corner ornament; and two delft Tiles painted with birds in colours within a round medallion, *first half of the 17th Century* (3)

* * For the patterns see Dingeman Korf, *op. cit.*, pls. 204 and 273

(See PLATE XII)

45 A DELFT TILE OF A CAMEL, painted in blue with a blue 'fleur-de-lys' in each corner; another delft Tile painted in colours with a flowering plant within a round medallion; and a border Tile, probably Spanish, with the decorative motif of a crown in blue, 17th Century (3)

* * For the patterns see Dingeman Korf, *op. cit.*, pls. 275 and 253

(See PLATE XII)

LATE ITALIAN MAIOLICA

Other Properties

46 A TALAVERA DISH on a short foot, painted in blue with the three-quarter-length figure of a girl holding a floral spray, a castle to the right inscribed D.G.R., within a circular medallion surrounded by fan-shaped palmettes and scrolling foliage, $9\frac{3}{4}$ in. (25cm.)

47 A PAIR OF ALBARELLI of slender waisted form painted with a bold baroque coat of arms in yellow, ochre, green and blue, 11 in. (28cm.), *Italian late-17th/early-18th Century* (2)

47A A CASTELLI PLATE of small size, painted in a typical palette of green, blue, yellow and brown probably by *Anastasio Grue* with boats sailing on a river, the banks of which are lined with trees, $6\frac{1}{2}$ in. (16.5cm.)

* * For the work of Anastasio Grue (1691-1742), see Saul Levy, *Maioliche Settecentesche*, pl. 349

48 A PAIR OF CASTELLI PLATES, well painted in a typical palette of ochre, blue and sage green, with Christ with the Woman of Samaria and the Miracle of the Loaves and Fishes, $7\frac{1}{8}$ in. (17cm.) (2)

48A A PAIR OF CASTELLI PLATES, each painted in the manner of *Anastasio Grue* with travellers in idealised landscapes, with leafy trees in the foreground and blue mountaintops in the distance, and with flocks of birds in flight above, $6\frac{1}{2}$ in. (16.5cm.), wood frames (2)

* * For the work of Anastasio Grue see Saul Levy, *Maioliche Settecentesche*, pl. 349

49 A CASTELLI PLAQUE, well painted with Susannah at the well with two elders, in a soft palette of blue, green and ochre, $12\frac{7}{8}$ in. (32.8cm.) wide, framed

* * For another version of this subject see Polidori, *La Maiolica Antica Abruzzese*, col. pl. 24

50 A LIGURIAN BALUSTER JAR, decorated in blue with floral arrangements in four different vases of glass and pottery, the ground decorated all over with aquatic birds, other birds, flowers, and insects, 16in. (41cm.), 18th Century

51 A Montelupo Dish, painted in green, yellow and ochre with scrolling conventional fruiting branches outlined in brown, with brown stalks, within a border of blue dashes between brown lines, $13\frac{1}{4}$ in.

* * A similar dish is illustrated in Rackham's *Italian Maiolica*, fig. 83c

DUTCH, FRENCH AND GERMAN POTTERY

The Property of a Gentleman

52 A Dutch delft Plate, painted in blue by *Lambertus van Eenhorn* with a central oriental scene with buildings and the border with medallions of oriental flowers, 9in. (22.6cm.), *VE* mark in monogram; two delft Plates painted with flowers and garden scenes in the Chinese manner, with yellow rim, 9in. (22.8cm.); and a larger delft Plate with Chinese figures and flowers also in blue, $10\frac{1}{4}$ in. (25.8cm.) (4)

53 Twelve Dutch delft Plates with varied floral and foliate designs in blue in the Chinese manner, 9in. (22.6cm.) (12)

54 Two Dutch delft Plates painted in deep blue with a pattern of a running deer with a floral border; and ten other Dutch delft Plates with varied floral subjects in the Chinese manner, three having an additional orange rim, 9in. (22.9cm.) (12)

55 Two large Dutch delft Plates decorated in blue with floral patterns, $13\frac{1}{2}$ in. (34.3cm.); and three small Dutch delft Plates with yellow rim and painted in deep blue with oriental flowers, $6\frac{1}{2}$ in. (16.5cm.), *potters' marks of a claw* (5)

56 A German faience Dish of fluted form, painted in a soft blue with a central medallion loosely painted of a figure in an oriental landscape, which is repeated several times on the border, $13\frac{1}{2}$ in. (34.3cm.)

57 A LOBED GERMAN FAIENCE DISH, possibly Frankfurt, the lobed sections decorated in panels with a blue floral pattern, and in the centre with a nine-sided medallion painted with two Chinese figures beside a lake, $13\frac{1}{2}$ in. (34.2cm.)

58 A GERMAN EIGHT-LOBED FAIENCE DISH, covered in a pale blue glaze, and painted with a single figure seated in a Chinese landscape in the octagonal central medallion, the scene being repeated on the rim twice together with a standing figure in a similar scene, $13\frac{1}{2}$ in. (34.3cm.)

59 ANOTHER EIGHT-LOBED FAIENCE DISH, *en suite* with the preceding lot but with different figures sitting and standing in Chinese landscapes, $13\frac{1}{2}$ in. (34.3cm.)

60 An oviform delftware Jar, with splayed foot attractively decorated in a bright blue with a pattern of birds and foliage, 7in.; a larger Dutch delft Jar decorated with a cartouche of a lady in a pastoral setting within a floral border, $8\frac{1}{2}$ in.; a similar Jar with floral decoration, $8\frac{1}{4}$ in.; and a fluted hexagonal delft Jar painted with a cartouche of a river scene with swans under a bridge within an elaborate floral border, $7\frac{3}{4}$ in., *decorator's mark H* (4)

61 DELFT TILES. Seven Dutch delft Tiles with medallions depicting episodes from the Scriptures, some quoting chapter and verse, with stylised foliate corners; five with a lambrequin pattern with a vase of flowers and diaper patterned cartouches; nine with flowered corners painted with peasants in pastoral scenes, ruined castles, a well-head, and a duck; and five with ships or houses with or without a decorative border, $5\frac{1}{4}$ in. (3.3cm.) (26)

Other Properties

62 A rare Moustiers faience two-handled Bowl, finely painted in tones of blue, yellow, orange, brown and green with a woman lightly draped, with plumed headdress, seated in a chair holding a portrait of a man on her knee, the reverse with a subject perhaps representing Leda and the Swan, with Cupid leaning on a pedestal at her side, in circular panels outlined with scrolls and flanked by caryatids and baskets of flowers, 7½in. (19cm.)

** Similar panels are seen on a dish illustrated in the *Répertoire de la Faïence Française*, vol. II, pl. 6

63 A NIDERVILLER FIGURE of a Dancer, the female figure modelled with arms outstretched and one foot ahead of the other, holding the end of her apron in her right hand, dressed in a pink skirt, pale turquoise jacket, white shirt, and yellow apron, flat rockwork base with trunk support, repaired, 5½in. (14cm.)

64 A RARE STRASBOURG FAIENCE 'BAROQUE' TUREEN AND COVER, decorated 'au grand feu' in various rich and unusual colours, including green, blue, brown, red and yellow, supported on four scroll feet and with double leaf scroll handles, the domed cover in the form of an exotic leaf with scroll knop, damaged, 14in. (35.5cm.), inscribed H 433, period of Paul Hannong (2)

** A tureen and cover of this shape was sold in these rooms, 24th May, 1966, lot 8

65 A delft Soup Tureen, Cover and Stand in the style of van Duyn, painted in blue with a seated Chinese figure surrounded by flowering branches and with satyr masks in relief, the cover with vegetable knop, 17in. (43.2cm.) (3)

66 A Dutch delft Posset Pot and Cover, with a strainer inside the bowl, painted in blue with Chinese figures seated in landscapes, with two loop handles, 9½in.; and a smaller Posset Pot and Cover of cylindrical form, decorated in blue with quatrefoil panels of flowerheads, 7in. (17.8cm.) (2)

67 A Brussels Tureen and Cover modelled in the form of a melon covered with a running blue and green glaze, and modelled in relief with branches and leaves in light green and yellow, 8¼in. (21cm.) (2)

68 A brown-glazed stoneware Storage Jar with ribbed ornament on the body and two reeded loop handles, with two oval medallions in relief, $21\frac{1}{2}$ in. (54.6cm.)

69 A Dutch delft polychrome Bowl, boldly painted in bright tones of blue, green, yellow and iron-red on the exterior with insects hovering in flight among oriental flower sprays, the interior with a Buddhistic emblem, $10\frac{1}{8}$ in. (25.7cm.)

The Property of Cmdr. Sir Michael and Lady Faith Culme-Seymour

70 A North German faience seated Figure of a Cat, its body splashed with dark green on a yellow and manganese ground, its blue tail curled round its body, seated on a rectangular base outlined in blue, $7\frac{1}{4}$ in. (18.4cm.)

71 A pair of Dutch delft Drug Jars, painted in blue with the name of the drug CREMORTART on a label within a scroll border surmounted by a basket of fruit flanked by peacocks, $8\frac{1}{4}$ in. (21cm.), marked *lpk for the Ewer or Lampet Kan Pottery* (2)

* * A drug jar of similar design by the same potter in the Rijksmuseum is illustrated in *Delfter Faience* by F. W. Hudig

72 A pair of Frankfurt faience Vases, bottle-shaped, the narrow necks with bulbous centres, painted in blue outlined in black with Chinese dignitaries in landscapes, with buildings on river banks in the distance, a border of stiff leaves round the bases, $8\frac{3}{4}$ in. (22.3cm.) (2)

73 A Dutch delft Plate with shaped border, painted in blue with flowering trees in a fenced garden in Chinese style, by *Van Duyn*, marked *VDuyn*, 9in. (22.9cm.); and a pair of Plates, painted in blue, yellow, green, manganese and iron-red with birds perched in trees, rocks and flowers in Chinese style, 10in. (25.4cm.) (3)

The Property of a Lady

74 A rare and attractive Brussels oval Cabbage Tureen, realistically moulded and coloured with turquoise veining heightened in greyish-green, and applied with ochre caterpillars, supported on four curled leaves (one missing), 9¼in. (23.5cm.)

* * For another tureen of this type in the Marcel Rueff Collection, see Kitty Rueff, 'The Lively Forms of Brussels Faience', *Antiques*, March 1957

A similar tureen was sold in these rooms, 3rd November, 1970, lot 111

75 ANOTHER BRUSSELS CABBAGE TUREEN, *en suite* with the preceding lot, but circular and less tall, and supported on four curled leaves, 10in. (25.4cm.)

* * See the footnote to the preceding lot

Other Properties

76 A Westerwald stoneware Jug of large size and globular form, modelled in relief with the Return of the Spies and date 1647 in three oval medallions within borders of lunettes, the centre medallion flanked by figures of lions passant gardant, below a band of sunbursts on the shoulders, the decoration picked out in blue, 14½in. (30.7cm.)

77 A GOOD FRANKFURT FAIENCE BOWL, decorated in blue, manganese, yellow and brown in Chinese style with figures sitting and walking in fenced gardens on the banks of a river, the inside with growing tulip plants in similar colours surrounded by a wide band sparsely painted with florettes in manganese and yellow, 11½in. (29.2cm.)

(See PLATE XIII)

78 A DUTCH DELFT TOBACCO JAR, inscribed in blue No 6 in an elaborate cartouche composed of foliate scrolls and panels of diaper-work surmounted by a vase of flowers, 10½in. (26.5cm.), claw mark, original brass cover (2)

79 A PAIR OF DUTCH DELFT FIGURES OF LIONS, their manes, coats and tails picked out in blue, seated with one fore-paw raised holding a pumpkin coloured green and red, on green bases with indented outline, $4\frac{1}{4}$ in. (10.8cm.) (2)

The Property of a Gentleman

80 A RARE FRANKFURT ARMORIAL DISH, the rim with nine lobes, painted with stylised flowers flanked by scrolling leaves, the centre finely painted with the coat-of-arms of Landgräfin Elisabeth Dorothea von Hessen-Darmstadt, *née* Herzogin von Sachsen-Gotha, the shield surrounded by insects, $13\frac{1}{8}$ in. (33.4cm.), *F mark in blue*

* * From a service, other pieces of which are in the Landesmuseum Cassel and in the Heyman Collections, Frankfurt am Main
* For the first example see O. Riesebieter, *Die deutschen Fayencen*, fig. 42, for another see the *Frankfurt Catalogue of Faience*, 1925, pl. 32, no. 386, and Feulner, *Frankfurter Fayencen*, pl. 1, no. 2
The Landgräfin von Hessen-Darmstadt was Regent of Hessen-Darmstadt from 1675-1688

(See PLATE XIII)

Various Owners

81 A RARE DATED HABANER JUG of ovoid shape, the body spirally lobed and with simple loop handle, painted in yellow, green, blue and manganese with upright bands of stylised flowers, below a border of loops, *bearing the date 1674* in dark manganese, $8\frac{3}{4}$ in. (22.3cm.)

(See PLATE II)

82 A RARE AND AMUSING FRANKFURT BOTTLE of ovoid shape, with waisted neck, painted in tones of yellow and blue with a bird with a human face strutting in an oriental garden planted with flowering peony and other shrubs above which insects hover in flight, below a border of stiff leaves, the footrim with a band of *ju-i* heads, $12\frac{1}{2}$ in. (31.8cm.)

(See PLATE XIII)

83 A RARE AND FINE SOUTH GERMAN FAIENCE SNUFF BOX of bombé rectangular shape, the exterior painted with bouquets of roses, tulips, heart's ease and other flowers, the interior of the lid finely painted with a lady and gentleman drinking in a pastoral setting, within a framework of rococo scrolls in purple and yellow, $3\frac{3}{8}$ in. (8.6cm.) by $2\frac{1}{4}$ in. (5.8cm.), gilt metal mounts

(See PLATE XIII)

The Property of the Rt. Hon. the Earl of Haddington, K.T., M.C., T.D.

84 A VERY RARE AND FINE HAMBURG FAIENCE JUG, with contemporary domed pewter lid and thumb-piece, the egg or inverted pear-shaped body with spreading foot and narrow cylindrical neck, painted within a contour panel in underglaze-blue with Adam and Eve on either side of the Tree of Knowledge, the fruit in yellow enamel, the tree trunk in ochre and the ground in a muddy green, either side of the tree root is an axe, above the figures the initials S and K, the ground with oriental flowers and fern-like fronds after a Wan-Li original also in blue, the neck with a false gadroon flanked by spidery foliage, $10\frac{7}{8}$ in. (27.8cm.), circa 1630

* * Adam and Eve are found again on a jug in the Hetjens Museum, Düsseldorf, in blue, except for yellow apples; see Dr. Adalbert Klein, *Catalogue*, fig. 106 in colour. Similar foliage can be seen on an armorial jug, also with a contour panel, in Riesebieter's *Die Deutschen Fayencen*, fig. 186

The relationship between Hamburg and Portuguese faience is discussed by Luis Keil in *Boletín da Academia Nacional de Belas Artes*, vol. III, p. 42 *et seq*

(See PLATE XIV)

The Property of C. H. Fairman, Esq.

85 THE CONFESSION OF AUGSBURG. AN IMPORTANT NUREMBERG FAIENCE DOCUMENTARY TANKARD commemorating the 200th Jubilee of the Augsburg Confession. The Tankard, of slightly tapering cylindrical form with skirted base, is painted by *G. F. Grebner*, signed and dated on the base *G.F.G. 1730 d. 23 Juny*, in soft tones of blue, yellow, manganese and green. It depicts Martin Luther holding a lighted candle in a candlestick, standing on the right of an altar, and Herzog Johannes Kurfürst in Sachsen, in robes of state and holding a sword, on the left, pointing to a Bible and the Confession open on the altar, the figures with their titles inscribed at their sides and a long commemorative inscription above, dated *Anno 1730 d. 25 Juny*, while on either side of the group are branches of different flowers of Eastern character growing from central stems. The Cover is engraved silver, parcel-gilt, with a cover with ball and foliage billet and a foot-rim, maker's mark a figure (Rosenberg 4283,) Nuremberg, c. 1735, 10in. (25.5cm.)

* * It is interesting to note that the date of the signature on the base antedates by two days the actual day of the Jubilee

A dish by G. F. Grebner with the same subject, dated 1731 is in the Schlossmuseum Berlin, another is in the Musée de la Céramique at Sèvres, and a third in the Metropolitan Museum. Another dish with the same subject, signed P.C.S. for P. C. Schwab is illustrated by Fuchs and Heiland, *Fayence-Kultur*, pl. 35, and another example is in the Luitpold-Museum, Würzburg. The subject is also known in blue paintings by Kordenbusch or Tauber on tankards

These tankards and dishes were all made to commemorate the Augsburger Konfession, which was compiled by Melancthon, Luther and others, signed by the Protestant princes, presented to the Emperor Charles V, and read to the Augsburg Diet 25 June, 1530

(See PLATE XV)

The Property of Mr. and Mrs. James

86 AN IMPORTANT NUREMBERG HAUSMALER FAIENCE PEAR-SHAPED JUG ('*Birnkrug*'), painted by Abraham Helmhack, and signed AH in monogram, with a scene from the story of Rebecca at the Well in puce monochrome, showing Abraham's servant presenting to Rebecca 'a golden earring of half a shekel weight and two bracelets for her hands of ten shekels weight of gold', an attendant with four camels to the left, and a tree to the right with a castle in the background, within a medallion composed of baroque scrollwork, laurel garlands and with a ribbon tie at the base, flanked by flamboyantly painted flowers, including roses and a sunflower, in coloured enamels, with nineteenth century German silver mounts, the lid chased with two putti and with a mask thumbpiece, 10½ in. (26 cm.), faience Hanau or Frankfurt, circa 1690

- * * Abraham Helmhack (1654-1724) was an engraver and glass painter as well as a faience Hausmaler, working at Nürnberg
 * He was the first of the outside decorators to use a polychrome palette, his earliest known work being dated 1675, his latest 1691
 Of the Old Testament subjects, the episode of Rebecca at the Well is most often represented, notably on a pear-shaped jug, also with a sunflower above (as in the present example), formerly in the Baron Rudolf von Goldschmidt-Rothschild Collection, illustrated by Pazaurek, *Deutsche Porzellan- und Fayence-Hausmaler*, fig. 28, another in the same collection, fig. 29, and a third in Berlin, fig. 27
 The scale pattern of the border to the puce panel in the present example is also seen on a pear-shaped jug in the Mrs. Kramarsky Collection, New York, illustrated in colour by Dr. S. Ducret, *German Porcelain and Faience*, fig. 154

(See COLOUR FRONTISPIECE)

The Property of Lt.-Col. Sir Henry Tate, Bt.

87 A MARSEILLES OVAL DISH by the *Veuve Perrin* factory, painted after chinoiserie designs by *Pillement* with a group of figures seated on a river bank and children in a two-storey cabin built out over the water, the shaped rectangular border sparsely decorated with birds on branches within a green-edged rim, 15in. (38cm.)

**
* A plate with a somewhat similar design by the same hand in the Victoria and Albert Museum is illustrated in Arthur Lane's *French Faience*, pl. 59, fig. B

A MEISSEN KAKIEMON PART DINNER SERVICE

88 A MEISSEN CIRCULAR MEAT DISH, the centre painted with a Kakiemon pattern of a flying crane, a winged 'Korean lion' and a cockchafer beneath flowering peonies, the shaped rim moulded with the *Sulkowsky-osier* and divided into twelve panels, with three sprays of flowers interspersed with small insects, 17in. (43.1cm.), *crossed swords and impressed workman's numeral*

**
* A similar dish is illustrated by Rückert, *Meissener Porzellan*, pl. 74, no. 288
A dish from this service was sold in these rooms, 18th November, 1969, lot 73

89 A SMALLER MEISSEN CIRCULAR MEAT DISH, *en suite* with the preceding lot, 15in. (38.1cm.), *crossed swords and impressed numeral*; and a four-lobed Tureen Stand, (handles missing), 13¼in. (34.7cm.), *crossed swords and impressed numeral* (2)

90 A PAIR OF MEISSEN CIRCULAR DISHES, *en suite* with the preceding lots, 13½in. (34.3cm.), *crossed swords and impressed numeral* (2)

91 A PAIR OF MEISSEN CIRCULAR DISHES, *en suite* with the preceding lots, 11¾in. (30cm.), *crossed swords and impressed numeral*

92 A SMALL MEISSEN CIRCULAR DISH, *en suite* with the preceding lots, 10in. (25.5cm.), *crossed swords and impressed numeral*

(See PLATE XVI)

93 FIVE DEEP MEISSEN PLATES, *en suite* with the preceding lots, 9 $\frac{1}{4}$ in. (23.5cm.), *crossed swords and impressed E* (5)

94 SIX MEISSEN PLATES, *en suite* with the preceding lots, 9 $\frac{1}{4}$ in. (23.5cm.), *crossed swords and impressed E* (6)

95 SIX MEISSEN PLATES, *en suite* with the preceding lots, 9 $\frac{1}{4}$ in. (23.5cm.), *crossed swords and impressed E* (6)

96 SIX MEISSEN PLATES, *en suite* with the preceding lots, 9 $\frac{1}{4}$ in. (23.5cm.), *crossed swords and impressed numeral or E* (6)

97 A SET OF SEVEN MEISSEN PLATES, *en suite* with the preceding lots, 9 $\frac{1}{4}$ in. (23.5cm.), *crossed swords and impressed E* (7)

98 A MEISSEN FOUR-LOBED TUREEN AND COVER, the borders moulded in relief with a crisp florette pattern, the entwined stalk handles naturalistically painted, and terminating in applied delicately formed florettes, and painted with small sprays of garden flowers, 11in. (24cm.), *crossed swords mark in underglaze-blue*; and a shaped oval Meat Dish *en suite*, 13 $\frac{1}{4}$ in. (33.8cm.), *crossed swords mark in underglaze-blue* (3)

* * * The pattern does not appear to be recorded

CONTINENTAL PORCELAIN

99 A SÈVRES PART DESSERT SERVICE, later decorated with a yellow-green ground enclosing four reserves containing garden flowers, and a central reserve of loosely scattered pink roses, comprising three square Dishes, two shell-shaped Dishes, four circular Dishes and twenty-two Plates, *date-letters for 1780 and 1784 and contemporary incised marks* (31)

100 A PAIR OF ST. CLOUD CUPS AND SAUCERS, the lower part of the body fluted, and the upper part decorated in underglaze-blue with a lambrequin border, *cups marked St. C T, and one saucer j in underglaze-blue* (4)

101 A Vincennes Ointment Pot of campana form with delicately painted sprays of garden flowers and gilt dentil rim, $2\frac{3}{4}$ in. (7cm.), *date-letter 1754 and unidentified painter's and potters marks*; and a Sèvres Cup and Saucer of Bouillard shape, plain white with gilt dentil rim, the cup only painted with a rustic scene by Mutel, *date-letter 1765 and contemporary potters' marks* (3)

* * The ointment pot was copied with some success as an egg-cup by the Chelsea factory

102 A PAIR OF CHANTILLY PLATES decorated in underglaze-blue with sprigs of flowers within a shaped blue line rim, $9\frac{3}{4}$ in. (24.7cm.), *hunting horn in blue and potter's mark* (2)

103 A Chantilly Dessert Plate, the lobed border moulded with a basket-weave pattern, and the centre finely painted with scattered sprays of summer flowers, $9\frac{3}{4}$ in. (24.5cm.), *hunting horn marks painted and incised*

104 A FÜRSTENBERG ECUELLE, COVER AND STAND, with delicately moulded relief foliate tracery forming cartouches painted with groups of figures in landscapes, the ecuelle having two double twist handles and the cover a bud knop, *ecuelle* $5\frac{1}{4}$ in. (13.3cm.), *stand* $6\frac{3}{4}$ in. (17.5cm.), *F marks in underglaze-blue, and painter's and potters' marks* (3)

105 SIX LUDWIGSBURG TEACUPS AND SAUCERS, finely painted in bright colours, each with a pair of birds perching in the branches of a tree, *crowned interlaced C's in blue and painted numeral 63* (12)

106 A PAIR OF VENICE TEA BOWLS AND SAUCERS, each piece attractively painted in a soft palette with a bird sitting on a basket of summer flowers, with supporting sprays of flowers and leaves within a gilt line rim, *red anchor marks of the Cozzi factory, one teabowl impressed AJ* (4)

(See PLATE XVI)

107 A MEISSEN ITALIAN COMEDY FIGURE OF SCAPIN by *P. Reinicke*, holding in one hand his black hat, the other behind his back, with long hair and beard, flowing white cloak over a puce doublet, dark blue breeches, tree-trunk support and mound base, $5\frac{1}{2}$ in. (14cm.), *crossed swords mark in underglaze-blue*

108 A MEISSEN FIGURE OF A LADY with a pink hat, tightly-fitting yellow bodice and long white flowered skirt with puce edged white apron and green ribbons, 5in. (12.7cm.), *crossed swords mark in underglaze-blue*

109 A MEISSEN FIGURE OF CUPID as a mathematician, with brown hair, a flowing white flowered cloak with yellow lining, and holding an unrolled parchment and dividers, on a square base, $4\frac{1}{2}$ in. (11.5cm.)

110 An amusing Needle or Toothpick Etui in the form of a man's left leg, most elegantly-formed, and wearing a thigh-length white stocking with embroidered clock, secured by a gilt garter below the knee, and a striped yellow shoe, silver mounts, the foot repaired, possibly *Kelsterbach*, $3\frac{1}{4}$ in. (8.3cm.)

FRENCH AND ITALIAN PORCELAIN

Various Properties

111 A Doccia Teapot and Cover, decorated 'a stampino' in underglaze-blue with stiff sprays of flowers below a meandering floral border, the spout modelled in relief with foliage and the cover with acorn knob, $4\frac{3}{4}$ in. (12.1cm.) (2)

112 A pair of Tournai Dishes, with spirally fluted borders and shaped rims, painted in underglaze-blue with flowering branches in Chinese style in petal panels, $13\frac{1}{2}$ in. (34.4cm.), *one dish marked in blue* (2)

113 An Italian white Figure of a Boy, holding a stick, and wearing a tricorn hat, an open jacket and breeches, tree-stump support, $4\frac{1}{8}$ in. (10.4cm.), *probably Venice*; and a Paris biscuit Figure of a Boy, wearing a hat with upturned brim and holding his coat tails, scroll-edged base, 4in. (10.2cm.) *crossed arrows mark in underglaze-blue*

114 A rare Vincennes Cup and Saucer, the conical cup (*gobelet à cuvier*) having an elegant scrolling handle and the saucer with deep sloping sides, the shaped cartouche on the cup and the medallion on the saucer very finely painted with birds in a marshy setting in a characteristically soft palette, and surrounded by an unevenly applied *gros-bleu* ground which is lightened with flashes of gold, within a gilt line rim, the cup repaired, *elaborate interlaced L's in underglaze-blue* (2)

115 A SÈVRES BISCUIT GROUP of Venus suckling Cupid, who kneels on a truncated column applied with swags of roses, Venus standing on a flat oblong base and with roses in her hair, her right breast exposed, 13in. (33cm.) *cursive B incised*

* *

Probably intended as a companion to L'Autel de l'Amitié, for which see Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres*, no. 74

116 A DOCCIA TEAPOT AND COVER of globular form, with scroll handle, the bird's head spout tied to the body by way of a scroll, decorated 'a basso rilievo istoriato' in colours, showing the bathing of Venus and other allegorical scenes, the cover with fruit knop, $7\frac{3}{4}$ in. (19.7cm.) (2)

* * For the coffee pot belonging to this service see L. Ginori Lisci, *La Porcellana di Doccia*, pl. XLIX

117 A SÈVRES SHAPED OVAL DISH, possibly decorated in England, with a deep turquoise border—*bleu céleste*—painted in the centre with a riverside scene in soft colours with a boy flying a kite, and the border gilded with scrolls within a gilt dentil rim, 10in. (25cm.), date-letter for 1755 and dots, T incised

118 A FINE AND RARE PARIS PART DESSERT SERVICE, painted with interesting scenes of divinities, sorcerers, magicians, fakirs, priests and charlatans of China, Japan and India, all fully described in French, within harlequin borders of yellow, pink, blue, crimson, olive green and brown, with variously shaped vignettes of symbols within finely gilt borders, comprising three Saucer Dishes and seven Plates (10)

The Property of a Lady

119 A RARE PAIR OF DOCCIA MINIATURE BUSTS OF MEN, one as a young man, his long hair coiled about his head, and with a striped drapery falling from his shoulders, supported on a waisted rectangular plinth marbled in yellow and puce, the other as a bald-headed man wearing a sprigged drapery, the waisted cylindrical column edged in puce, $2\frac{3}{4}$ in. and $2\frac{1}{2}$ in. (7cm. and 6.4cm.) (2)

* * From the Collection of the late William Henry Doeg
* These were acquired from the sale of the possessions of William Ewart Gladstone

(See PLATE XXII)

Another Property

120 A RARE CAPODIMONTE THIEF CAPTURE GROUP probably by *Giuseppe Gricci* (or *Gricc*) showing a thief being caught by the shoulder by his pursuer, a man brandishing a stick, the thief wearing tattered green shirt, white breeches and a brown hat, his bearded face turned backwards, a basket over his right arm containing two cats and some sweetmeats, some of which have spilt on to the ground, his pursuer in puce coat, yellow breeches and with his hair *en queue*, behind them a pedestal supporting a dish of sweetmeats, repaired, 8in. (20.3cm.)

(See PLATE XVII)

The Property of a Gentleman

121 A RARE TOURNAI COFFEE POT AND COVER with bird's head spout, painted in a vivid tone of blue enriched in gilding with birds *after Buffon*, the birds' names inscribed on the base and including *La Caille, Rale tachete, de Cayenne, Veuve de la Côte d'Afrique, Le Cifilet, de la Nouvelle Guinée, la Tanagra variée à tête bleu de Cayenne, Maubeche grise, la Perruche Ara, de Cayenne*, the spout with foliate garlands pendant from the bird's mouth, between dotted borders, 11½in. (29.2cm.) (2)

**

Sold in these rooms 12th March 1968

Other pieces from this service are in the Musée des Arts Décoratifs, Tournai and illustrated by Soil de Moriamé and L. Delplace, *Porcelaine de Tournay*, p. 164, no. 63

(See PLATE XVIII)

The Property of D. H. King, Esq.

122 A VERY RARE VEZZI VENICE MILK JUG AND COVER of pear shape with strap handle, finely painted in iron-red and gilding on either side with branches of stylised flowers and leaves all outlined in iron-red, the domed cover with similar sprays and surmounted by a conical knop, $6\frac{3}{4}$ in., (17.2cm.), *Vena: mark in iron-red and incised A* (2)

** : For a teapot, possibly from the same service, and with similar decoration, see Francesco Stazzi, *Porcellane della Casa Eccellentissima Vezzi*, pl. XXXIV

(See PLATE XVIII)

The Property of the Rt. Hon. the Earl of Haddington, K.T., M.C., T.D.

123 A RARE ST. CLOUD SHOE SNUFFBOX of sabot form, brilliantly enamelled with chinoiserie subjects including buildings, birds, insects and a large butterfly, gilt metal mounts, $4\frac{1}{4}$ in. (11cm.)

(See PLATE XXI)

Other Properties

124 A Frankenthal Coffee Cup and Saucer, painted in puce in Watteau style with lovers in garden scenes within modelled osier borders, *mark lion of the Palatinate in underglaze-blue*; a Fulda Coffee Cup, decorated in puce *camaieu* with a profile portrait of a lady in a husk-bordered medallion; and a Fulda Saucer, painted in puce with fishermen on a river bank, a castle in the distance, *marks in underglaze-blue* (4)

125 A Meissen rectangular Tea Caddy with domed shoulders, painted with bouquets and sprays of *deutsche Blumen*, 4in., *crossed swords mark and numeral 12 in purple*

126 A Frankenthal small cylindrical chocolate pot, finely painted in crimson monochrome with a battle scene, wood side handle, $4\frac{1}{2}$ in., *base dated 1762*; and a Höchst pear-shape Coffee Pot, painted also in crimson with a ruined classical arch and figures in a landscape, 8in. (2)

127 A Zurich Milk Jug, painted in iron-red with a conifer growing in a tub on a high stand, flowering plants spreading over a garden fence behind, $5\frac{3}{4}$ in., *Z mark in underglaze-blue*; and a Gera hot milk Jug and Cover, painted in yellow and brown with figures in landscapes in panels bordered with gold lustre, $6\frac{3}{4}$ in., *G mark in underglaze-blue* (3)

128 A MEISSEN COFFEE CUP AND SAUCER, covered with a metallic brown glaze, with reserves of flowerheads in underglaze-blue, iron-red pink and gold, and gilt birds in flight and insects, *crossed swords mark in underglaze-blue* (2)

* * A similar cup and saucer in the Dr. Syz Collection is exhibited at the Smithsonian Institute

Other Owners

129 A Ludwigsburg oval Dish with osier border, painted in the centre with a river landscape supported on a rococo bracket, the rim with floral sprays, 9in. (23cm.) *crown and interlaced C's in blue*

* * For other pieces from this service, see Otto Wanner-Brandt, *Album*, nos. 1120 and 1121

130 A SET OF FIVE KLOSTER-VEILSDORF GLASSICAL FIGURES of gods and goddesses, all standing on deep square bases with appropriate emblems, and including Diana, in a green robe, Minerva, helmetted and with gorgon shield, Mercury scantily clad in puce and fawn drapery, Vulcan at his forge and holding a water skin, 8in.- $8\frac{1}{2}$ in. (20.3cm.-21cm.) (5)

* * Other figures from these series are illustrated on pl. 54 of Graul and Kurzwelly, *Altthüringer Porzellan*

131 A RARE ANSBACH MUSICAL GROUP of a man standing and playing a flute, in white coat, flowered waistcoat and puce breeches, seated beside him a young woman apparently asleep with blue-edged bodice and apron and flowered skirt, on a rococo base, most of the arbour background missing, 5in. (12.5cm.)

* * Another coloured example of this group with the arbour restored is in the Adolf Bayer Collection, for which see *Catalogue*, 1963, no. 277 See also *Ansbacher Porzellan*, 1959, fig. 25 by Adolf Bayer for a white version in the Bavarian National Museum. This group was apparently on offer at the 1770 factory lottery

132 A LIMBACH FIGURE OF A MUSICIAN, standing and playing a viola da gamba, the bow missing, wearing trellis pattern brocade waistcoat and breeches under a white coat with iron-red collar, cuffs, lining and buttons, on a rococo scroll base picked out in crimson, 4in. (10.2cm.)

133 AN EXTREMELY RARE HÖCHST TABLE CANDLESTICK of silver shape, with vase-shape nozzle and baluster column, on domed triangular shaped base decorated in relief with rocaille ornament within moulded borders, the whole painted in puce *camaieu* with river and landscapes, with churches, other buildings and figures, gilt line borders, 7½in. (19.1cm.), wheel mark in red and N I incised

(See PLATE XIX)

134 ANOTHER HÖCHST TABLE CANDLESTICK of the same form, painted with delicate flower sprays and insects, the rocaille ornament outlined with puce and heightened with gilding, 7¼in. (18.5cm.), wheel mark in red and I H incised

(See PLATE XIX)

135 A VERY RARE PAIR OF MINIATURE ZÜRICH FIGURES OF A LADY AND GENTLEMAN, possibly intended to represent Winter, from a set of the Seasons, both standing on irregular bases with their hands tucked into brown fur muffs, the woman wearing a white bonnet and a blue ermine-trimmed jacket and skirt, her companion wearing a fur hat, his hair *en queue*, a fur-lined pink coat, breeches and black boots, 3in. (7.6cm.) (2)

* * Illustrated by Dr. S. Ducret, *Die Zürcher Porzellanmanufaktur*, fig. 199

Another figure of the man is in the Historisches Museum, Berne, marked with a Z

(See PLATE XIX)

The Property of a Lady

136 A BÜTTGER STONEWARE COFFEE POT, with pewter-mounted lid and foot, unpolished, of square baluster form with scroll handle and curved spout issuing from a dolphin head, 8½in. (21cm.)

* * For the shape, see Zimmermann, *Erfindung*, fig. 38

137 A PAIR OF EARLY HÖCHST POTPOURRI VASES of almost artichoke shape, each moulded in relief with green lambrequin and foliate panels, painted in puce monochrome with amusing chinoiserie subjects, some restoration and lacking the lids, 4½in. (11.4cm.) *wheel marks in red* (2)

* * An identically moulded vase but with landscapes is illustrated by Röder, *Höchst Porzellan*, pl. 719a and b and described as 'Potpourri undurchbrochen'

(See PLATE XIX)

138 A MEISSEN HAUSMALEREI MINIATURE TEAPOT with engraved silver lid, of almost bullet shape with short faceted spout and bracket handle, painted by *J. F. Metzsch* at Bayreuth with riverscapes in *Schwarzlot* on a ground of puce dashes framed in baroque scrolls and cornucopiae with masks at the top, in two tones of green, iron-red and blue with gilt enrichments, $3\frac{3}{4}$ in., (9.5cm.)

* * A teabowl and saucer from the same service is in the Franks Bequest at the British Museum, for which see an article by William King, 'Bayreuth Porcelain', *Pantheon* 1928, p. 339 seq., fig. 1 right. See also Pazaurek, *Deutsche Fayence-und Porzellan-Hausmaler*, p. 224 and 233

(See PLATE XIX)

139 A BERLIN CUP AND SAUCER, with a customary silhouette of Frederick the Great, the saucer with the initials FR; and a pear-shaped Cream Jug with Cover, dated 1833 and inscribed for a fiftieth birthday, $6\frac{1}{2}$ in. (16.5cm.) (4)

* * See *Berliner Porzellan*, by Georg Lenz, vol. 2, pl. 141 no. 659 for a silhouette service including a similar portrait of the king
See also Köllmann, *Berliner Porzellan*, pl. 139a and 142

140 A VIENNA PLATE superbly painted by *Josef Nigg*, with a basket of garden flowers including auriculas, cabbage roses, a tulip, a poppy and yellow narcissus in a wooded landscape, signed *Jof. Nigg*, repaired, $9\frac{1}{2}$ in. (24cm.) impressed shield mark, 1829

* * Josef Nigg was the most celebrated flower painter in the Vienna factory. His working life was from 1800 to 1843
See K.F.S. for an article by Ernest Fischer

141 A Meissen Coffee Pot and Cover of baluster shape with osier borders, the scroll handle with a chequer pattern in gilding, the body painted with butterflies and insects, the rustic knob restored, 9in. (22.9cm.) crossed swords mark in blue; and a Plate painted with almost botanical flowers and a butterfly, shaped rim, $9\frac{3}{8}$ in. (23.7cm.) (3)

142 A Meissen Teapot of almost bullet shape, with *tau* handle and animal mask spout, painted in blue enamel with *deutsche Blumen* below osier borders, the cover with flower knop, $4\frac{1}{2}$ in. (11.5cm.), *crossed swords mark in blue* (2)

143 A MEISSEN FIGURE OF AN OFFICER by J. J. Kaendler, standing on a rococo base outlined in puce, with his left hand tucked into his yellow waistcoat which is bound by a puce and gilt sash, his coat white with yellow lining, his tricorn hat in black and white, his hair tied *en queue*, black riding boots with white spurs, $8\frac{3}{4}$ in. (22.2cm.) *crossed swords mark in blue*

* * Another Kaendler soldier from the same series, is illustrated by Honey, *Dresden China*, 1956, pl. XLV (d)

Various Properties

144 A GOOD PAIR OF FÜRSTENBERG LEAF DISHES, naturalistically moulded with two overlapping small leaves in relief on a much larger one, the whole edged with yellow green, and well painted with a single spray of garden flowers, $10\frac{1}{2}$ in. (26.5cm.), *F marks in blue, and one impressed No 1 N* (2)

* * The shape is recorded by Ducret, *Fürstenberger Porzellan* vol II, p. 155, pl. 166

145 A Fürstenberg oval Dish, painted in the centre with a bouquet of flowers including a carnation, convolvulus and other flowers and insects, the border with sprays and more insects and panels of treillage and flowers in relief, 14in. (35.5cm.), *F mark in underglaze-blue*

146 A Fürstenberg circular Box and hinged Cover, with delicately moulded scrolls enclosing cartouches well-painted with ladies and gentlemen at leisure in a rural setting outside a town, contemporary gilt metal mounts, $2\frac{1}{2}$ in. (6.2cm.)

147 A FÜRSTENBERG GROUP of two soldiers playing chess, *modelled by Luplau*, they sit on either side of a circular table with the chess-board between them, one wears a ram's skin on his head and over his back, an orange tunic, turquoise breeches and orange boots, the other wears a helmet surmounted by the neck and head of a cock, mauve cloak and yellow boots, flat base simulating paving, $7\frac{1}{2}$ in. high, mark 34 incised under the base, and F in underglaze-blue on the rim

* * From the Blohm Collection, sold in these rooms October 10th, 1961, lot 656

The model is illustrated by Scherer, *Das Fürstenberger Porzellan*, fig. 76

MEISSEN

148 A MEISSEN FIGURE OF EUROPE, from a set of the Continents, as a young girl wearing an ermine-lined green cloak, pink bodice and yellow flowered skirt, crowned, and holding an orb and a sceptre, while at her feet lie a cornucopia of gold coins, a globe and a book, the whole mounted on a scroll base, 6in. (15.2cm.) *crossed swords mark in underglaze blue*

149 A MEISSEN FIGURE OF JUNO, the goddess accompanied by a peacock, wearing a yellow-lined flowered pink cloak and white loose-fitting tunic, carrying a sceptre and standing on one foot on a scroll base and a cloud with the face of a cupid, $5\frac{3}{4}$ in. (14.6cm.)

150 VENUS AND THE DOLPHIN. A Meissen Figure of Venus as a young girl, naked but for puce drapery that she is holding in one hand, holding with the other a shell that she is about to drink from, standing on a wave base supported by a dolphin, $4\frac{1}{2}$ in. (11.4cm.), *blue crossed swords mark*

151 A RARE MEISSEN PAGODA FIGURE, finely modelled to show a fat Chinaman seated cross-legged with moveable hands extended and nodding head (repaired), his smiling face with slit eyes and long-lobed ears, he wears a white ruff around his neck, and a white robe decorated with *indianische Blumen* and lined in pale blue, open to reveal his ample paunch, and with yellow slippers on his feet, 13in. (33cm.) *crossed swords mark in underglaze-blue*

* * See Rückert, *Meissener Porzellan*, pl. 251 no. 1027 and Berling, *Meissen Festive Publication*, fig. 1, no. 2884

152 A PAIR OF MEISSEN FIGURES FROM THE CRIS DE PARIS, the man as a waiter carrying a tray on one arm and a flask in the other and wearing a puce apron over his yellow breeches and with white jacket, the woman as a fruit seller wearing a puce bodice and apron over a white skirt, carrying a basket of fruit in her right hand, repaired, 5½in. and 6¼in. (14 and 15.9cm.) *crossed swords marks in underglaze-blue and incised numerals 18 and 9* (2)

* * Modelled by J. J. Kaendler and P. Reinicke, from engravings by the Comte de Caylus after Bouchardon, a similar figure of the man is illustrated in the *Catalogue of the Fischer Collection*, pl. 30 no. 775 and in the Budge Collection *Catalogue* pl. 132 no. 828n

153 A RARE MEISSEN GROUP OF NEREIDS with a figure of a water nymph standing before a breaking wave with Cupid flying on to her shoulders, three other water nymphs sporting around her legs, an infant nereid with an almost Japanese face splashing by her side, in front an infant triton blowing on a conch shell, the hair of the nymphs light and dark brown, slight flesh colours, the waves with turquoise splashes, 10¼in. (26cm.) long, K.H.C. *incised*

* * This would seem to be a trial piece connected with the Swan Service of Count Brühl and modelled perhaps by Kaendler and Eberlein. The same marine deities can be seen on the covers of the two tureens of the Swan Service for which see Karl Berling 'Das Brühlsche Schwanenservice' *Belvedere Forum*, 1925, figs. 4 and 5 and Albiker *Die Meissner Porzellantiere*, 1935, plates LXIV et. seq.

154 A MEISSEN CHINOISERIE BOWL AND COVER, painted by *Johann Ehrenfried Stadler* with typical Chinamen holding a fan and parasols in fenced gardens, enriched with flowering shrubs and exotic birds in flight, the low domed lid with iron-red artichoke knob and a border in iron-red and puce, the sugar bowl mounted in later ormolu as a pot-pourri bowl, $6\frac{3}{4}$ in. (17cm.) wide overall, crossed swords mark in blue (2)

* * For the work of this distinct chinoiserie painter see an article by Richard Seyffarth on 'Johann Ehrenfried Stadler, der Meister der Fächerchinesen' in *Keramos*, October 1960

(See PLATE XX)

155 A BÖTTGER PORCELAIN OVAL SUGAR BOX AND COVER in white and applied with jasmine or myrtle sprays in sharp relief, $4\frac{3}{4}$ in. (12cm.) (2)

* * A similar applied branch is seen on a cup and saucer in the Bavarian National Museum, illustrated by Rückert, *Meissener Porzellan*, pl. 14 no. 38

(See PLATE XX)

156 A BÖTTGER STONEWARE TRIPOD JAR, the claw feet unpolished but the circular body in wheeling in intaglio, formal scrolls in *Laub- und Bandelwerk*, the rim with polished facet cutting, 4in. (10cm.) high

* * The style of engraved decoration is seen on a series of teapots in the Dresden Collection, illustrated by Zimmermann, *Erfindung*, p. 23

(See PLATE XX)

The Property of a Lady

157 A BÖTTGER MEISSEN TEAPOT AND COVER, in white and of depressed globular shape with simple handle and short spout, applied on either side with sprays of roses, rosebuds and leaves, the low domed cover also with rose sprays in high relief, 4½ in. (12.5cm.) (2)

* * See Zimmermann, *Erfindung und Frühzeit des Meissner Porzellans*, fig. 77 for a series of tea wares with applied rose decoration

(See PLATE XX)

The Property of Commander A. Eversley-Green

158 A MEISSEN PART TEA AND COFFEE SERVICE, each piece painted in underglaze-blue with four stylised oriental flower sprays surrounding a central floral medallion, the rim with a cell diaper border reserved with floral vignettes, the underside of each piece finely fluted and covered with a pale buff-coloured glaze, comprising: — Coffee Pot and Cover, Milk Jug and Cover, Sucrier and Cover, Bowl, two Spoon Trays, one canted rectangular Dish, twelve Teacups and ten Saucers in sizes, crossed swords marks in underglaze-blue and various painters' marks (32)

* * See Rückert, *Meissener Porzellan*, pl. 139 no. 563 for a teacup and saucer and the same author, pl. 140, pl. 558 for a coffee pot

159 A RARE DUTCH-DECORATED BÖTTGER TEABOWL AND SAUCER, the teabowl moulded on the underside with flowering branches, possibly intended for tea plant, picked out in green, turquoise, puce, brown, iron-red and yellow outlined in black, and painted with insects, the interior with prunus and other flower sprays, the saucer painted with a long-tailed bird perching in the branches of a flowering peony flanked by a prunus tree, the underside with similar moulding (2)

Other Properties

160 A MEISSEN ICE PAIL AND COVER of circular shape with straight sides, the scroll handles with female mask terminals wearing black hair with gold diadem and puce collars, finely painted with *holzchnitt Blumen* in large sprays, including a tulip, roses and anemones, artichoke knop, repaired, $11\frac{7}{8}$ in. (31cm.), *crossed swords mark in underglaze-blue* (2)

161 A MEISSEN GROUP EMBLEMATIC OF CHARITY, by *Eberlein*, the woman in white except for a yellow lined pale puce cloak, one child in the crook of her left arm another standing to her right, on a tall plinth modelled in relief with trophies, $11\frac{3}{4}$ in. (30cm.)

162 A PAIR OF MEISSEN FIGURES OF MINERVA AND MARS, also by *Eberlein*, Minerva with gilt armour and puce cloak, a shield and owl at her side, the pedestal base moulded with trophies and gilt, and Mercury in coloured and gilt armour, the base with the trophies picked out in colours, $12\frac{3}{4}$ in. and $13\frac{1}{2}$ in. (32.5cm. and 34.3cm.) *crossed swords in blue* (2)

* * Similar to the series of Classical gods in the Klemperer Collection, *Catalogue*, pl. 73. See also Honey, *Dresden China*, pl XLVc

163 A FINE MEISSEN CIRCULAR LOBED DISH, crisply moulded with the *Gotzkowsky erhabene Blumendekor* and finely painted in the central reserve and four border reserves with floral sprays in bright enamel colours, $12\frac{3}{4}$ in. (32.3cm.), *crossed swords in underglaze-blue and impressed numerals*

* * The damasked pattern was first created at Meissen for a service ordered by Johann Ernst Gotzkowsky, and was copied with some success at Chelsea during the red anchor period

164 A SMALLER MEISSEN CIRCULAR LOBED DISH, crisply moulded with the *Dulong Reliefmuster*, painted within gilt-bordered cartouches with floral sprays in blue *camaieu*, and in the centre finely painted in bright enamel colours with birds perching in a tree, 11 $\frac{3}{4}$ in. (29.7cm.), *blue crossed swords mark and impressed numerals*

* * A tureen and cover with the *Dulong Reliefmuster* is illustrated by Rückert, *Meissener Porzellan*, p. 144, pl. 593

165 A MEISSEN YELLOW-GROUND TEA CADDY and a faience Cover, of rectangular shape, painted in Kakiemon enamels with four quatrefoil panels enclosing birds and oriental flowering shrubs, all reserved on a good yellow ground, the straight shoulders with floral sprigs, 3 $\frac{3}{4}$ in. (9.5cm.), *crossed swords mark in underglaze-blue* (2)

* * A somewhat similar tea caddy is illustrated by Rückert, *Meissener Porzellan*, pl. 91, no. 356

The Property of a Lady

166 A MEISSEN ROSE PETAL SERVICE for tea and coffee, each piece moulded with overlapping rose petals coloured brilliant pink and applied with green leaves, comprising:—Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, Sucrier and Cover, Bowl, six Cups and six Saucers, *crossed swords marks in blue, impressed numerals 16, 19th century* (21)

The Property of a Gentleman

167 AN ATTRACTIVE MEISSEN MINIATURE BOTTLE of depressed globular shape, with slightly flared cylindrical neck, painted in iron-red and gilding with the Red Dragon pattern, after a Kakiemon original, the neck with oriental flower sprays, 2 $\frac{5}{8}$ in. (6.7cm.), *crossed swords mark in underglaze-blue*

* * For the shape see a similar example sold by Sotheby's in Zurich, 26th June 1971, lot 94
For a miniature bottle of different shape with the same pattern, see Rückert, *Meissener Porzellan*, pl. 78, no. 307

The Property of a Lady of Title

167A LONDON-DECORATED MEISSEN. A rare Meissen Group depicting Air from a Set of the Elements, showing the naked figure of Venus reclining on billowy clouds, a bird perched on her left hand and her long hair blowing in the wind which is pumped by a putto from a pair of bellows, a second putto flying above, the clouds and base finely painted with scattered sprays and sprigs of roses, cornflowers and other garden flowers, $7\frac{1}{2}$ in. (19.1cm.), *traces of crossed swords mark in underglaze-blue*

- * * The same decoration is seen on porcelain from the 'Girl in a Swing' factory, as well as on 'dry-edged' Derby and Chinese porcelain. It is thought to be the work of an independent decorator. A similarly-decorated Meissen figure of Winter is in Boston

The Property of Mrs. C. Johnson

168 A RARE MEISSEN JAR (*Cremetopf*), of squat shape, with scroll-moulded handle and spout, supported on three gilt paw feet, finely painted in the manner of *A. F. von Löwenfinck* with an exotic bird perched on a puce branch among *indianische Blumen* growing from rockwork coloured in puce, yellow, green and blue, brown-edged rim, $4\frac{1}{4}$ in. (10.7cm.), *crossed swords mark in underglaze-blue*

- * * For the pattern see a bowl sold in these rooms 22nd February 1966, lot 108 and for the shape see Rückert, *Meissener Porzellan*, pl. 75, no. 294

(See PLATE XXI)

The Property of a Lady

169 MEISSEN SAUCERS. A fine Meissen Saucer, painted in the manner of J. G. Höroldt with two Orientals drinking tea in a garden, within a *Perlmutter*, iron-red and puce scroll border, the rim with elaborate scrollwork in gilding, crossed swords mark in underglaze-blue and numeral 22. in gilding; another chinoiserie Saucer, painted with a dignitary and a boy attendant standing on mantling in iron-red, puce, *Schwarzlot* and *Perlmutter*, crossed swords mark in underglaze-blue and initial K. in gilding; and another Saucer in similar style with two men in a garden, gilt scroll border, crossed swords mark in underglaze-blue and numeral 56. in gilding (3)

170 A RARE AND FINE MEISSEN SUCRIER AND COVER of small size and depressed globular shape, painted in the manner of C. F. Herold with shipping scenes enclosed within quatrelobed panels, each with four *Perlmutter* vignettes flanked by scrolls in puce and iron-red, the cover with artichoke knop, $3\frac{1}{2}$ in. (8.9cm.), crossed swords mark in underglaze-blue and monogram AL. in gilding (2)

** For the style of decoration see Meister, *Catalogue of the Pauls Collection*, vol. 1 p. 111

(See PLATE XXI)

The Property of Mrs. Edward G. Robinson

171 A pair of Meissen Teabowls and Saucers, in white, the bases of the bowls and the undersides of the saucers modelled in relief with stiff leaves, crossed swords marks in underglaze-blue (4)

** The design is seen on a teabowl in Zimmermann's *Meissener Porzellan*, Abb. 9

172 A Meissen Teabowl and Saucer, modelled as striped pink and white tulips, on the saucer fully opened to show the pistil and stamens, the inside of the cup with a bouquet of *deutsche blumen*, crossed swords mark in underglaze-blue (2)

* * The pattern is illustrated in Rückert's *Meissener Porzellan*, pl. 164, fig. 705

173 A MEISSEN YELLOW-GROUND TEABOWL AND SAUCER, decorated in puce *camaieu*, the cup with shipping at anchor with figures unloading cargo, in barbed panels, the saucer with a river scene, with buildings on the farther bank, within gilt rims, crossed swords marks in underglaze-blue (2)

174 A PAIR OF MEISSEN YELLOW-GROUND TEACUPS AND SAUCERS, with lotus petal moulding and shaped gilt rims, painted with bouquets and sprays of *deutsche blumen* on the clear yellow ground, the cups with scroll handles, crossed swords marks in underglaze-blue (4)

175 A Meissen melon Tureen and Cover of small size, in green with cream veining, serpentine branch finial, 4in., crossed swords mark in underglaze-blue (2)

The Property of a Gentleman

176 A VERY FINE AND RARE PAIR OF MEISSEN BEARS by J. J. Kaendler, each modelled free-standing, one with forelegs braced and head lowered, the other standing foursquare and with its head slightly raised, both with finely-marked brown fur and large brown eyes, their whiskery snouts picked out in brown and black, 5in. (12.7cm.), crossed swords mark in underglaze-blue

* * These models do not appear to be recorded

(See PLATE XXII)

Another Property

177 AN ATTRACTIVE MEISSEN FIGURE OF A GREEN PARROTT, by J. J. Kaendler, perched on a brown tree-stump, its yellow head turned to one side with beak open, and blue throat, its wings tipped in reddish-brown and with blue tail feathers, 5in. (12.7cm.), *crossed swords mark in underglaze-blue*

** A somewhat similar example is illustrated in the *Catalogue of the Emma Budge Collection*, no. 773, and another was sold in these rooms 13th November 1962, lot 163

(See PLATE XXII)

The Property of Mrs. A. Tomsett

178 A PAIR OF MEISSEN SWEETMEAT FIGURES OF TURKS by Eberlein, each seated on rockwork holding a shell on their lap, the man with a white turban, flowered yellow waistcoat, baggy brown breeches and yellow slippers, his companion with tall headdress, flowered robe and similar breeches and shoes, 6½in. (16cm.), *crossed swords marks in blue* (2)

** The figure of the Turkish girl is illustrated by Zimmermann, *Meissner Porzellan*, fig. 77. The model was popular in England being copied at Bow and Chelsea

(See PLATE XXIII)

The Property of a Lady of Title

179 A PAIR OF MEISSEN FIGURES OF GOLDFINCHES, each perching on the cross branches of a tree-stump, with heads turned, their bodies with brown plumage and yellow and black wing and tail feathers, their finely modelled heads with black crowns, red faces and black ringed eyes, small repairs, 5½in (14cm.), *traces of crossed swords mark in underglaze-blue* (2)

** For a similar pair, see Rückert, *Meissener Porzellan*, pl. 274 nos. 1113 and 1114

(See PLATE XXIII)

The Property of a Gentleman

180 A RARE SET OF FOUR MEISSEN VASES REPRESENTING THE SEASONS, each of elaborate rococo inspiration, Spring ornamented with flowers, a putto blowing forth a floral garland and another seated with a basket of flowers, Summer with a cupid holding a sickle and sheaf of corn, the sides applied with black cherry, strawberries and a partridge in a nest of corn, Autumn heavily encrusted with fruiting vine and Winter surmounted by a putto in a fur-lined cloak warming his hands at a brazier amid icicles, 13 $\frac{3}{4}$ in. (35cm.), *crossed swords marks in under-glaze-blue* (4)

* * Rococo vases of this type are used allegorically to represent both seasons and elements. See Hermann Emden Collection *Catalogue*, 1908, pl. 40, no. 481-482. For the same models in Ludwigsburg porcelain see Leo Balet, *Ludwigsburger Porzellan*, p. 51, nos. 2-5

(See PLATE XXIV)

The Property of D. F. Hansen, Esq.

181 A FINE PAIR OF LATE LOUIS XV ORMOLU-MOUNTED MEISSEN FIGURES WITH SUPPORTED CELESTIAL AND TERRESTRIAL GLOBES, the figures of small size depicting a river god and goddess reclining on a scroll base pouring water from an urn, the bearded god also holding a paddle, the *papier-maché* globes applied with maps of the earth and heavens by *Robert of Paris*, and dated 1756, and the ormolu mounts of early Neo-classical form with Meissen flowers attached, 8in., with giltwood bases and glass shades (6)

(See PLATE XXIV)

Various Owners

182 AN ATTRACTIVE MEISSEN PART DINNER SERVICE, each piece painted with scattered bouquets and sprays of garden flowers, including carnations, roses, auriculas, and Turk's cap lilies, the wavy rims with a border of full-blown pink roses reserved on a dotted gilt ground, comprising:—thirty-two Soup Plates and ninety Dinner Plates, *crossed swords, dot and star marks in underglaze-blue, and numeral 95, various numerals impressed* (122)

(See PLATE XXV)

183 A FINE MEISSEN PART DINNER SERVICE, each piece moulded with *feuille-de-choux* borders edged with puce *Mosaik-dekor* bordered with rococo scrolls in yellow from which depend festoons and swags of flowers, the centre of each piece with a bouquet of honeysuckle, heart's ease, narcissus, convolvulus and roses, comprising:—twenty-two Soup Plates and forty-eight Dinner Plates, *crossed swords and dot marks in underglaze-blue and numeral 56 impressed* (70)

(See PLATE XXV)

The Property of a Lady

184 A FINE MEISSEN DISH FROM THE SWAN SERVICE of circular shape, moulded in crisp relief with two swans and two herons among bullrushes, the spirally fluted rim painted with the arms of Count Brühl surrounded by scattered sprays and sprigs of *indianische Blumen*, gilt trefoil border, 11 $\frac{7}{8}$ in. (30.2cm.)

* * For an account of the celebrated Swan Service modelled for Count Brühl by Kaendler with the assistance of Eberlein, circa 1738-40, see Honey, *Dresden China*, p. 99 and Zimmermann, *Meissener Porzellan*, p. 128-133

(See PLATE XXV)

The Property of a Gentleman

185 A RARE EARLY MEISSEN COFFEE POT AND COVER, the superbly potted body of pear shape, with S-scroll handle, with a border of crisply-moulded acanthus leaves round the base and a band of tassels pendent from the rim, the whole finely decorated in gilding, probably by *Johann Georg Funke* with elaborate baroque scrollwork, the cover similarly decorated and with mushroom knop, 9in. (22.9cm.), *crossed swords mark in underglaze-blue* (2)

* *
* A handled beaker and saucer with identical decoration, attributed to Funke, is illustrated by Rückert, *Meissener Porzellan*, pl. 14, no. 36

Funke, the chief 'Goldmaler' of the Meissen factory, was working between 1713 and 1726

(See PLATE XXVI)

186 A VERY FINE EARLY MEISSEN SUGAR BOX AND COVER, from the same service as the preceding lot, of oval shape, the depressed box moulded with borders of quatrefoil florettes and acanthus leaves, and gilt in the manner of *J. G. Funke* with intricate scrollwork and florettes, the interior of the box unusually decorated in solid gilding, and the cover with a flat rosette knop from which radiate stylised flowerheads, 4¾in. (12.1cm.), *crossed swords mark in underglaze-blue* (2)

(See PLATE XXVI)

187 A SUPERB MEISSEN GILT-DECORATED TEAPOT AND COVER, the body of depressed pear shape, the gilt spout terminating in a grotesque bearded mask, and the simple loop handle with acanthus leaf terminals, the whole decorated in a style similar to the preceding lots, 5½in. (14cm.), *crossed swords mark in blue enamel* (2)

(See PLATE XXVI)

188 AN EARLY MEISSEN TEA CADDY AND COVER of hexagonal baluster shape, crisply moulded with borders of tassels and acanthus leaves, and with gilding of fine quality by J. G. Funke, 4in. (10.2cm.), *crossed swords mark in blue enamel* (2)

(See PLATE XXVI)

189 A MEISSEN BOWL *en suite* with the preceding lots, the interior decorated in solid gilding and the exterior moulded round the base with a border of acanthus leaves below elaborate scrollwork in gilding, 7½in. (18.2cm.), *crossed swords mark in underglaze-blue*

* * For the shape see The Blohm Collection *Catalogue*, sold in these rooms 25th April 1961, lot 429

(See PLATE XXVI)

190 A FINE PAIR OF EARLY MEISSEN BEAKERS AND SAUCERS of tall slender shape, the base of the beakers and the underside of the saucers moulded with a border of stiff acanthus leaves veined in gilding below a border of baroque scrollwork in gilding, the interiors decorated in solid gilding, *the saucers with crossed swords marks in underglaze-blue* (4)

(See PLATE XXVI)

191 ANOTHER GOOD PAIR OF MEISSEN BEAKERS AND SAUCERS similar to the preceding lot, *the saucers with crossed swords marks in underglaze-blue, one with dot mark in gilding* (4)

192 A PAIR OF MEISSEN BEAKERS AND SAUCERS *en suite* with the preceding lots, *the saucers with crossed swords marks in underglaze-blue and dot marks in gilding* (4)

193 A FINE PAIR OF MEISSEN TEABOWLS AND SAUCERS, from the same service as the preceding lots, decorated in gilding with scrollwork and strapwork by J. G. Funke, above moulded borders of acanthus leaves (4)

(See PLATE XXVI)

194 ANOTHER PAIR OF MEISSEN TEABOWLS AND SAUCERS, *en suite* with the preceding (4)

195 AN EXTREMELY RARE MEISSEN CREAM JUG AND STAND, the jug of cup shape with plain loop handle and sparrow beak spout, the exterior covered with a pale coffee-coloured glaze and decorated in oxidised silver *in Augsburg* with chinoiserie figures serving refreshment and paying homage to dignitaries in gardens, the interior in solid gilding, the saucer painted in oxidised silver with a similar scene, reserved on a gilt ground edged with loops, scrolls and trefoils in gilding, the underside with a continuous scene of chinoiserie figures, birds and animals in oxidised silver on a buff-coloured ground, *cream jug* 4½ in. (11.4 cm.), *stand* 5 in. (12.7 cm.), *crossed swords marks in underglaze-blue* (2)

* * This type of decoration does not appear to be recorded
* For a saucer decorated in gilding with very similar and identical figures by Abraham Seuter, see Dr. S. Ducret, *Meissner Porzellan bemalt in Augsburg*, p. 126, fig. 83
For the shape see a pair of yellow-ground cream jugs sold in these rooms 26th November 1968, lots 116 and 117

(See PLATE XXVII)

196 AN EARLY MEISSEN 'GOLDCHINESEN' TEAPOT AND COVER, the body of depressed globular shape with gadroons decorated in gilding round the shoulders and foot, decorated in tooled gilding probably by *Abraham Seuter of Augsburg* with Oriental dignitaries surrounded by exotic birds in luxuriant gardens, $4\frac{3}{4}$ in. (12.1c.m.), lustre mark (?) F (2)

**
* From the Collection of Sir Bernard Eckstein, sold in these rooms 31st May 1949, lot 136
See an article by Honey on 'Augsburger Goldchinesen', *Pantheon*, December 1938, p. 326
See also Dr. S. Ducret, *Meissner Porzellan bemalt in Augsburg*, col. pl. II for a similarly decorated coffee pot
A teapot of this rare form with very similar gilding was sold in these rooms 12th March 1968, lot 130
Another 'Goldchinesen' teapot and cover with the lustre mark F was sold in these rooms 6th February 1968, lot 55

(See PLATE XXVII)

197 A FINE EARLY MEISSEN TEAPOT AND COVER, with gilt scroll handle and a gold mask below the gilt spout, finely decorated in tooled gilding in the workshop of *Abraham Seuter* with chinoiserie figures seated and standing in conversation beneath parasols in a garden, below a scroll and lozenge border, the domed cover with figures and birds, $5\frac{1}{4}$ in. (13.4cm.)

**
* For an article on the Augsburg gilders see Dr. S. Ducret, *Keramos*, no. 37, July 1967
A somewhat similar teapot is illustrated by Zimmermann, *Meissner Porzellan*, fig. 13 and another was sold in these rooms 6th February 1968, lot 55

(See PLATE XXVII)

The Property of the late Michael Moseley, Esq.

(Sold by Order of the Trustees)

198 AN IMPORTANT MEISSEN TANKARD, superbly-painted in a four-lobed cartouche with a scene of bowls of fruit being offered as tribute to a high-ranking Chinese official, who is emerging with his retinue from a pagoda, whose arched doorway is hung with fine silks, the elaborate cartouche border having additional oval panels painted in carmine camaieu with figures in landscapes and foliate gilded semi-lustrated ground, the handle flanked by sinuous branches of *indianische Blumen*, the extremely fine contemporary silver-gilt mount and cover applied with medallions of a child musician and classical heads, and chased with flowers and foliate scrolls, and the finial with two lion's heads, 6 $\frac{1}{4}$ in. (15.8cm.), very rare open crossed swords mark in blue on an unglazed base

** Honey illustrates this tankard as col. pl. A in *German Porcelain*
Such important examples as this are believed to be the work of J. G. Höroldt himself

(See PLATE XXVIII)

199 A VERY IMPORTANT BAYREUTH HAUSMALEREI TANKARD, extremely finely decorated in the workshop of Johann Friedrich Metzsch with a pear-shaped panel painted with Venus and Cupid in lilac camaieu surrounded by an elaborate gilt scrollwork border with coloured cornucopias filled with flowers, surmounted by a continental ducal escutcheon and crest, the reverse painted with sprays of *indianische Blumen* and flying insects, and decorated beneath the handle with a tri-lobed portrait of a bearded man within a small but elaborate gilt border, with mounted silver cover and finial applied with the coins of a German dukedom, 7 $\frac{3}{4}$ in. (19.7cm.)

** The tankard is illustrated by Honey, *German Porcelain*, pl. 26
For other examples of the work of J. F. Metzsch see a teapot, lot no. 138 in this sale

(See PLATE XXIX)

200 AN EXTREMELY RARE MEISSEN TEAPOT AND COVER, the depressed globular body having a mask-based spout and simple loop handle with foliate terminals, *probably painted by J. G. Höroldt* with shaped oval panels of chinoiserie figure subjects within an elaborate baroque scrollwork border in semi-lustre, iron-red and gold, the cover, spout and handle painted with *indianische Blumen* and insects, some damage, 6in. (15.2cm.), rare K.P.M. and open crossed swords mark in under-glaze-blue and gilded numeral (2)

* * The teapot and cover is illustrated by Honey, *German Porcelain*, pl. 4B

A comparable example also decorated with chinoiserie subjects and similarly marked is illustrated by Rückert, *Meissener Porzellan*, pl. 46, pl. 149

(See PLATE XXX)

201 AN IMPORTANT EARLY MEISSEN COFFEE POT AND COVER, of pear-shaped outline with 'S'-scroll handle, with oval panels of galleons and harbour scenes painted with rare conviction and superb quality within a baroque scrollwork border in semi-lustre, iron-red and gold with additional sprays of *indianische Blumen*, birds and insects, 8½in. (21cm.)

* * The coffee pot and cover is illustrated by Honey, *German Porcelain*, pl. 4A

A comparable example but with chinoiserie decoration is illustrated by Rückert, *Meissener Porzellan*, p. 47, pl. 152

(See PLATE XXXI)

202 A Mennecy Custard Cup and a matching Cover, of depressed bulbous form spirally-fluted with simple loop handle, painted with sprays of flowers in coloured enamels, the handle and the fruit knop on the cover shaded in carmine, 3½in., incised DV., and a Meissen Saucer with brown-edged rim, also painted with scattered sprays of flowers, *blue crossed swords and impressed numeral* (3)

203 A MEISSEN FIGURE OF PANTALON, from the Duke of Weissenfels series, by *Peter Reinicke*, wearing a black skull cap over his curly hair, his sharp features with long pointed beard, wearing long puce coat with flowered waistcoat, yellow breeches and black shoes, his right arm outstretched and his left arm behind his back, 5¼in. (13.3cm.), *crossed swords mark*

* * For similar examples see Yvonne Hackenbroch, *Catalogue of the Untermeyer Collection*, pl. 57, no. 64, and *Catalogue of the Gerhardt Collection*, pl. 28, no. 133

204 ANOTHER MEISSEN ITALIAN COMEDY FIGURE OF SCARAMOUCHE, from the Duke of Weissenfels series, wearing a black hat, puce-lined green cape, gold-embroidered white doublet, blue breeches and red shoes, his face covered with numerous patches, standing on a flower-covered pad base with tree-stump support, 5¼in. (13.3cm.)

205 AN EXTREMELY FINE AND RARE MEISSEN SCENT BOTTLE, of irregular rococo scrolling form standing on a small circular foot very finely painted on either side with shipping and harbour scenes *in the manner of C. F. Herold*, the scrolling edges picked out in gilding, the inside of the foot gilded and painted with a ring of florettes, with gilt metal mount and floral stopper, 5½in. (14cm.)

* * An undecorated example is recorded by Rückert, *Meissener Porzellan*, p. 194, pl. 817

(See PLATE XXI)

The Property of a Swiss Collector

206 A MEISSEN TURKISH COFFEE POT AND COVER, with bulbous body, tall, cylindrical neck, scrolling handle and spout, the spout terminating in a serpent's head, painted in underglaze-blue, iron-red, green, yellow and gold with a Kakiemon pattern of prunus blossom, exotic insects and scattered *indianische Blumen*, restored, 6¾in. (17.2cm.), *crossed swords and K in underglaze-blue* (2)

* * A very similar coffee pot is illustrated by Rückert, *Meissener Porzellan*, p. 76, pl. 297, and he dates it around 1730. Rückert also suggests that the crossed swords accompanied by a K were used in the late 1720s, *op. cit.*, p. 40

207 COUNT BRÜHL. An extremely rare Meissen *tau*-shaped Cane Handle with a female head, whose orderly hair is tied with a green ribbon, the handle decorated with gilt foliate scrolls, a spray of *indianische Blumen* and the arms of Count Brühl in enamel colours and gilding, $4\frac{1}{2}$ in. (11.4cm.)

* * The famous Swan Service made for Count Brühl bears, as a whole, the combined coat of arms of the count and his wife, *née* Fräulein Kolowrat-Krakowski, although some trial plates are known with his arms alone. One of these plates was sold in these rooms, 10th March, 1970, lot 46

For a dish from the Swan Service see lot 184 in this sale

208 A Meissen Teapot and Cover, of globular form with serpent spout and double scroll handle, the small cover with a bud knob painted with gallants and ladies in rural settings and scattered sprays of *deutsche Blumen*, $7\frac{1}{4}$ in. (18.4cm.), *crossed swords in underglaze-blue* (2)

209 A FINE PAIR OF CIRCULAR MEISSEN DISHES, the centre painted with a Kakiemon pattern of a flying crane, a winged *Koreanische Löwe* and a cockchafer beneath flowering peonies, the shaped rim moulded with the *Sulkowsky-ozier*, and divided into twelve panels, with three sprays of flowers interspersed with small insects, $11\frac{3}{4}$ in. (30cm.), *crossed swords marks in underglaze-blue* (2)

* * A similar dish is illustrated by Rückert, *Meissener Porzellan*, pl. 74, no. 288

For a service of this pattern see nos. 88-97 in this sale

210 A LARGE MEISSEN CIRCULAR DISH, with similar painted decoration in the Kakiemon style to the preceding lot, but with no moulded decorative border, and a brown-edged rim, $13\frac{1}{2}$ in. (34.3cm.), *crossed swords mark in underglaze-blue*

211 A MEISSEN BOWL, with petal-moulded rim edged with brown, painted with a yellow tiger and flowering prunus, the ground strewn with *indianische Blumen*, 8in. (20.2cm.), *crossed swords mark and impressed numeral*

212 A FINE MEISSEN JUG, the body ribbed and painted with a flowering prunus pattern in the Kakiemon manner with scattered insects and *indianische Blumen*, $5\frac{1}{2}$ in. (13.3cm.), crossed swords in underglaze-blue; and a Bowl and Cover *en suite*, $4\frac{1}{2}$ in. (11.3cm.) (3)

* * In *Meissener Porzellan*, pl. 558 Rückert illustrates a jug with similar ribbed relief moulding

213 A MEISSEN SAUCER DISH painted with the 'Red Dragon' pattern in the centre in iron-red and gilding with two confronting phoenix forming a circle, the border with two dragons divided by groups of Chinese emblems, $11\frac{1}{4}$ in. (28.6cm.), crossed swords mark in underglaze-blue and K.H.C. in puce

* * For the pattern derived from a Japanese original, see Rückert, *Meissener Porzellan*, figs. 305 and 306

214 'YELLOW-TIGER' PATTERN. A fine Pair of Meissen Dishes of circular shape, decorated with a yellow tiger, enveloping a bamboo shoot, facing him a flowering prunus, the ground strewn with *indianische Blumen*, $13\frac{1}{2}$ in. (33.5cm.), crossed swords marks in underglaze-blue and K.H.C. in dark puce, impressed numerals 22

* * An almost identical pair of dishes was sold in these rooms 14th March, 1967, lot 92

Another dish with this Kakiemon pattern, referred to at Meissen as the 'gelbe Löwe' pattern, was shown at Munich in the summer of 1966, also with the K.H.C. mark; see Rückert, *Meissener Porzellan*, pl. 79, no. 303 and Hetjens-Museum, Dusseldorf, *Catalogue*, pl. 25, fig. 20

215 AN ATTRACTIVE EARLY FRANKENTHAL FIGURE OF A GIRL PLAYING THE LUTE, she sits on a tree-stump, her head turned to sinister, wearing a red hat, green *decolleté* bodice and a white skirt sprigged with cornflowers, the scroll-edged rococo base picked out in puce and gilding, $5\frac{7}{8}$ in. (14.3cm.), *lion mark in underglaze-blue, PH impressed and numeral 3 incised*

* * See Hofmann, *Frankenthaler Porzellan*, pl. 23, no. 110

(See PLATE XXXII)

216 A HÖCHST FIGURE OF 'DIE VERSCHÜTTETE MILCH' by J. P. Melchior, showing a young girl crying over a pitcher of spilt milk, she wears a white bodice and skirt edged in puce, and with puce bows on her white shoes, her powdered hair high-piled, 5in. (12.7cm.) *wheel mark in underglaze-blue and N286, M71 and R incised*

* *. For the model see Kurt Röder, *Das Höchster Porzellan*, pl. 273, nos. 400-402

(See PLATE XXXII)

217 A LUDWIGSBURG FIGURE OF ARION, the poet shown seated on a rock playing the lyre, naked except for a puce drapery, and with a dolphin at his feet, circular base, $8\frac{1}{8}$ in. (20.6cm.), *crowned interlaced Cs mark in underglaze-blue*

* * A very similar figure is illustrated by Otto Wanner-Brandt, *Alt-Ludwigsburg*, no. 86
Arion, the Greek poet and musician, was rescued from treacherous Corinthian sailors by a dolphin, who responded to the strains of his lyre

(See PLATE XXXII)

218 A FINE LUDWIGSBURG GROUP OF THE COFFEE DRINKER, 'KAFFEE-TRINKERIN', by J. C. W. Beyer, showing a young woman seated at a table, her legs elegantly crossed, she wears a *decolleté* white bodice, a pink skirt striped and sprigged in puce and green, and a yellow drapery striped in brown, a gilt comb in her classically-dressed hair, she pours coffee from a gilt pot, her hand resting on a table supported by three dolphins, and with a small spaniel seated on the yellow, fringed rug, rectangular base, 8in. (20.3cm.), *S mark in black*

* * For other examples of this figure see Leo Balet, *Ludwigsburger Porzellan*, no. 296, Otto Wanner-Brandt, *Alt-Ludwigsburg*, no. 84 and Hans Christ, *Ludwigsburger Porzellanfiguren*, pl. 75, the first two examples also lacking the factory mark.

(See PLATE XXXII)

219 A PAIR OF BERLIN FIGURES, of a dancing boy and girl wearing hats and garlands of flowers, the boy with a yellow coat, and pink breeches, she with a yellow bodice and pink jacket and skirt both with a tree-stump support on a square mound base, some damage, 6½in. (16.5cm.), *sceptre marks in underglaze-blue* (2)

220 A LUDWIGSBURG MILK JUG, of pear shape, moulded with overlapping scales and supported on three acanthus scroll feet, painted in puce *camaieu* enriched in gilding with chrysanthemum and other oriental flowering shrubs growing behind banded hedge, 5½in. (14cm.), *crowned interlaced Cs mark in underglaze-blue*

221 A LUDWIGSBURG CHOCOLATE POT and a Cover, of cylindrical shape, painted with coloured sprays and sprigs of flowers below an osier-moulded border, with right-angled turned wooden handle, spout repaired, 8in. (20.4cm.), *crowned interlaced Cs mark in underglaze-blue* (2)

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PLATE IV









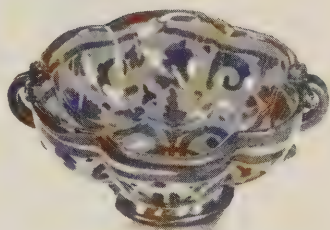
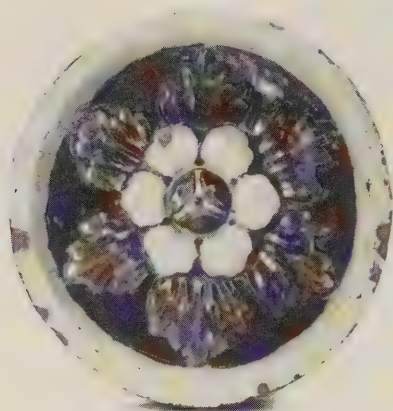
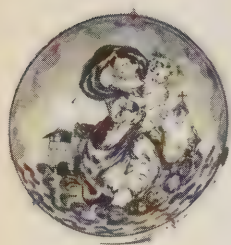


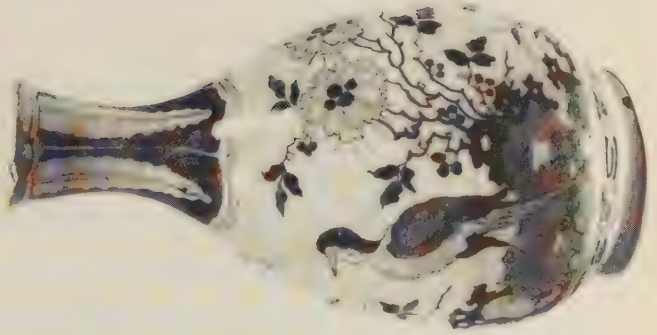
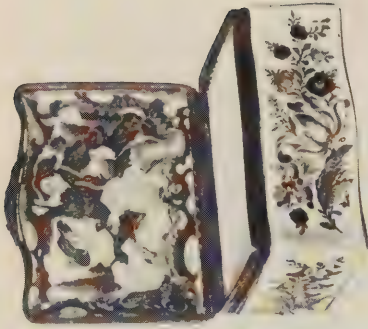


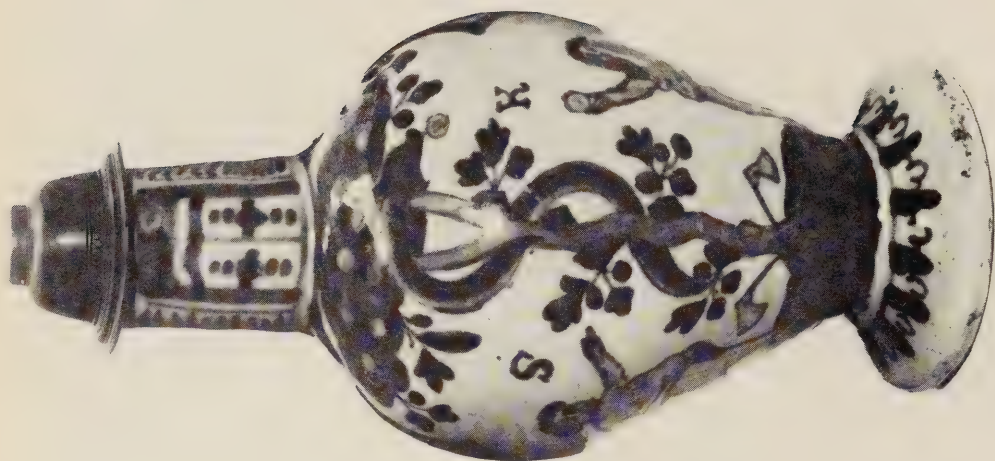






PLATE XIII









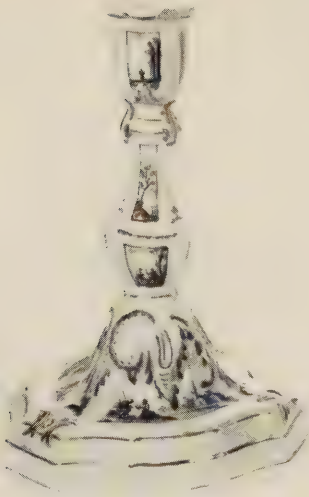




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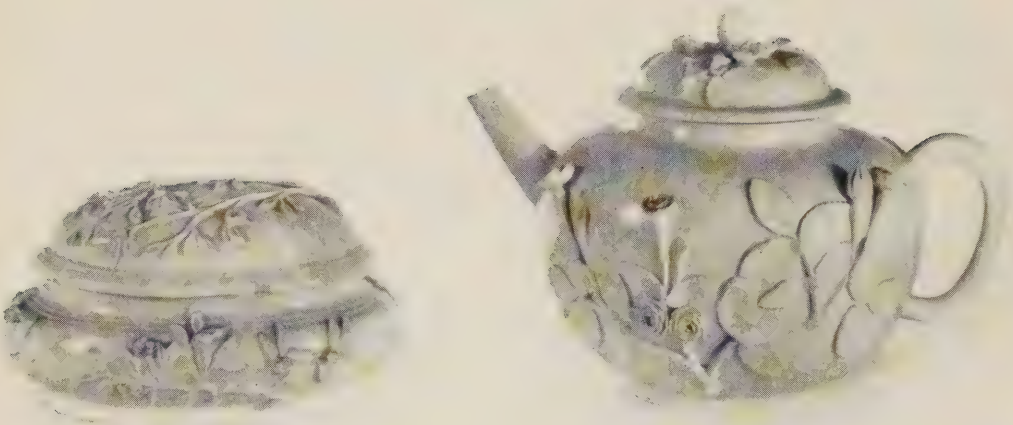
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137 (*one of a pair*)

PLATE XX

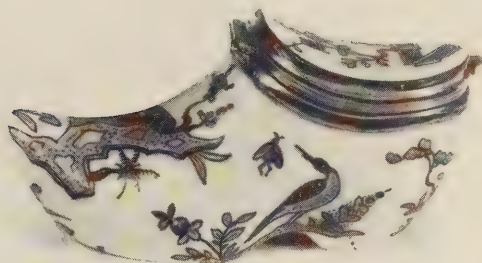
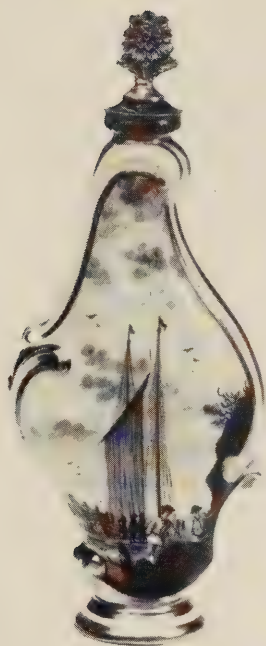


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PLATE XXI



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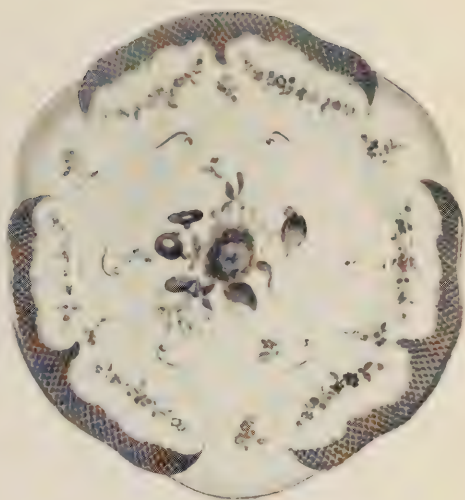
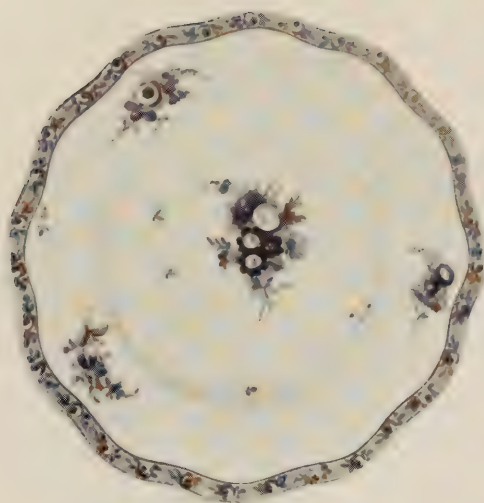


PLATE XXVI



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189
190 and 193







PLATE XXX







218

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Sale of

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1	Graffi	250.00	33	Boeki, Y.	480.00
2	Graffi	400.00	34	Marko, R.E.	24.00
3	Boeki, Y.	720.00	35	Marko, R.E.	22.00
4	Graffi	160.00	36	Marks, R.E.	25.00
5	Lister	80.00	37	Tillett	36.00
6	Borni, G.	160.00	38	Stodel, J.	48.00
7	Lister	105.00	39	Tillett	28.00
8	Boeki, Y.	550.00	40	Tillett	35.00
9	Lister	100.00	41	Tillett	60.00
10	Borni, G.	100.00	42	Tillett	42.00
11	Graffi	340.00	43	Criss, R.C.	40.00
12	Vater, R.G.	300.00	44	Tillett	18.00
13	Graffi	400.00	45	Tillett	14.00
14	Boeki, Y.	520.00	46	Talavera Antiques	80.00
15	Baile	1000.00	47	Antique Porcelain Co.	150.00
16	Simoni	400.00	47a	Baer, H.	230.00
17	Boeki, Y.	340.00	48	Baer, H.	460.00
18	Tillett, G.	130.00	48a	Baer, H.	170.00
19	Haug, F.	190.00	49	Boeki, Y.	110.00
20	County Homes Investment	110.00	50	Lister	85.00
21	Baer, H.	620.00	51	Jones, R.V.	95.00
22	Boeki, Y.	520.00	52	de Metter	26.00
23	Boeki, Y.	440.00	53	Fischer, E.	95.00
24	Albert	260.00	54	Fischer, E.	95.00
25	Borni, G.	150.00	55	Fischer, E.	18.00
26	Baer, H.	150.00	56	Antique Trading House	28.00
27	Graffi	80.00	57	Steibel	42.00
28	Baile	800.00	58	Steibel	85.00
29	Bode	1450.00	59	Steibel	80.00
30	Graffi	340.00	60	Sumner	38.00
31	Comolli, S.	2300.00	61	Reichert, A.	28.00
32	Boeki, Y.	500.00	62	Montanaro	180.00
			63	Segal	22.00

Lot		£
64	Lebrun, T.	100.00
65	Peralta, Dr.	40.00
66	Haug, F.	14.00
67	Lyster	52.00
68	Criss, R.C.	8.00
69	de Metter	50.00
70	Jones, R.V.	70.00
71	de Metter	70.00
72	Newby	140.00
73	de Metter	70.00
74	Clementi	30.00
75	Clementi	18.00
76	Sahm, W.	190.00
77	Vater, R.G.	290.00
78	de Metter	90.00
79	Williams, W.	490.00
80	Vater, R.G.	360.00
81	Woodford, Mrs. F.P.	620.00
82	Stodel, J.	290.00
83	Antique Porcelain Co.	600.00
84	Baile	800.00
85	Baile	4200.00
86	Antique Porcelain Co.	5000.00
87	Williams, W.	130.00
88	Kerscher, Dr.	400.00
89	Lyster, R.	200.00
90	Snapp, C.W.	340.00
91	Lyster, R.	340.00
92	Criss, R.C.	200.00
93	Reichert, A.	350.00
94	Lissauer, W.	340.00
95	Criss, R.C.	300.00
96	Marks, R.	340.00
97	Lissauer, W.	450.00
98	Botti	160.00
99	Clare, B.	70.00
100	Cook	50.00
101	Williams, W.	36.00
102	Leclerc	24.00
103	Leclerc	18.00
104	Mischell, H.H.	180.00
105	Segal	195.00
106	Violante	300.00
107	Vater, R.G.	320.00
108	Valpy, Mrs.	80.00

Lot		£
109	Newman & Newman	40.00
110	Torre, Dr.	38.00
111	Albert	65.00
112	de Metter	48.00
113	Williams, W.	44.00
114	Cook	65.00
115	Bernstein	80.00
116	Lisini, G.	60.00
117	Leclerc	40.00
118	de Metter	460.00
119	Gourley, G.S.	130.00
120	Moore, P.	1500.00
121	Leclerc	140.00
122	Albert	1400.00
123	Leclerc	320.00
124	Vater, R.G.	45.00
125	Botti	24.00
126	Galloway, R.	50.00
127	Hopkins, F.	42.00
128	Torre, Dr.	140.00
129	Segal	100.00
130	Segal	300.00
131	Segal	230.00
132	Torre, Dr.	90.00
133	Hoff Antiques	360.00
134	Hoff Antiques	190.00
135	Black	900.00
136	Cook	85.00
137	Hoff Antiques	300.00
138	Thomson, Dr.	180.00
139	Segal	25.00
140	Adams, Mrs.	70.00
141	Newman & Newman	50.00
142	Wolfson, Mrs.	28.00
143	Segal	320.00
144	Buchler, Dr.	140.00
145	Mischell, H.H.	20.00
146	Galloway, R.	50.00
147	Vater, R.G.	150.00
148	Newman & Newman	140.00
149	Hall, A.	70.00
150	Marks, R.	44.00
151	Newman, J.F.	320.00
152	Williams, W.	480.00
153	Williams, W.	220.00

Lot		£
154	Davis, J.	400.00
155	Segal	150.00
156	Segal	300.00
157	Marks, R.	360.00
158	Tillett	100.00
159	Simmons, E.	100.00
160	Criss, R.C.	80.00
161	Criss, R.C.	60.00
162	Lyster, R.	75.00
163	Mischell, H.H.	80.00
164	Botti	62.00
165	Marks, R.	115.00
166	Vandekar, J & E	500.00
167	Haug, F.	95.00
167a	Lyster, R.	250.00
168	Newman & Newman	100.00
169	Mischell, H.H.	195.00
170	Simmons, E.	330.00
171	Akroyd	22.00
172	Jones, R.V.	60.00
173	D'Arcy Biss, G.C.	110.00
174	McCullough	130.00
175	Torre, Dr.	60.00
176	Williams, W.	3600.00
177	Lissauer, W.	420.00
178	Hall, A.	600.00
179	Williams, W.	650.00
180	Haug, F.	380.00
181	Williams, W.	1400.00
182	Botti	680.00
183	Botti	1200.00
184	Antique Porcelain	
	Co.	1500.00
185	Marks, R.	800.00
186	Torre, Dr.	700.00
187	Torre, Dr.	1100.00
188	Torre, Dr.	700.00
189	D'Amario	320.00
190	Torre, Dr.	580.00
191	de Candule	460.00
192	Stodel, J.	390.00
193	Torre, Dr.	300.00
194	Akroyd	220.00
195	Torre, Dr.	1400.00
196	Lyster, R.	650.00

Lot		£
197	Lyster, R.	620.00
198	Antique Porcelain	
	Co.	4000.00
199	Haug, F.	580.00
200	Torre, Dr.	650.00
201	Williams, W.	1150.00
202	Klaber	30.00
203	Williams, W.	300.00
204	Williams, W.	680.00
205	Gillies, Mrs.	750.00
206	Marks, R.	100.00
207	Snapp, C.W.	100.00
208	Tillett	65.00
209	Lyster, R.	290.00
210	Lyster, R.	75.00
211	Lyster, R.	85.00
212	Criss, R.C.	210.00
213	Burger, H.	260.00
214	D'Amario	440.00
215	McCullough	300.00
216	Torre, Dr.	280.00
217	Torre, Dr.	200.00
218	Lyster, R.	190.00
219	Williams, W.	85.00
220	Lyster, R.	25.00
221	Lyster, R.	28.00

£78,239.00

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BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN
1744

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO.
1924-1971